

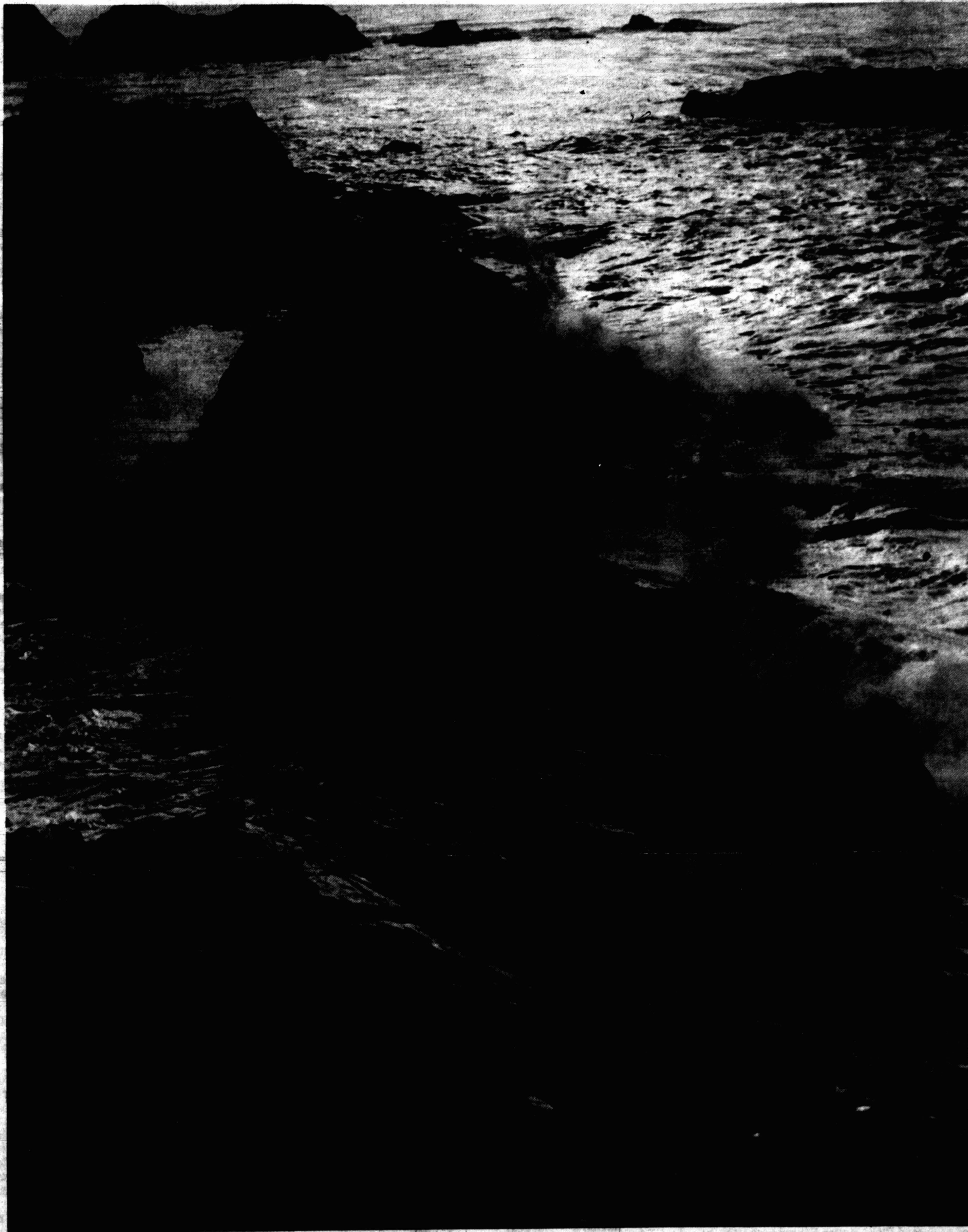
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The Carmel Pine Cone

VOL. 56, NO. 47

Price 15c

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SALT SPRAY fills the air as the surf pounds against the rugged coastal rocks just south of Point Lobos. Carmel artist George Bleich (lower

right) captures the moment on canvas. For a closeup of this marine artist, and his love affair with the sea, see pages 8 and 9

Passage of Proposition 1 will not reduce sewer charges, taxes now

Taxpayers in the Carmel Sanitary District, who voted overwhelmingly in favor of Proposition 1 (the Clean Water Bond Law) in the recent general election, will have to wait and see whether its passage will have any effect on local taxes.

This was the word from Hal Arnot, president of the Sanitary District Board in an interview with the Pine Cone last week.

Voters throughout the state were enthusiastically in favor of the law, which provides for grants of \$250 million, representing the state's share of a \$1 billion five-year program to help clean up California's water. Under the program, the federal government pays 55 per cent of the cost of new pollution control facilities, the state pays another 25 per cent, and local communities are responsible for the remaining 20 percent.

Last summer, voters here approved a \$2.5 million bond issue to finance a new sewage plant to provide full secondary treatment. One-third of the cost of the plant will be paid by Pebble Beach, which will hook up to the Carmel system.

The Sanitary District is empowered to tax up to \$1 per \$100 assessed valuation. Property owners are currently taxed at a rate of 34c.

In addition, the District imposed a \$3 monthly sewer service charge which is being added on to water bills, and a 50 per cent surcharge to commercial users of water. These latter charges were imposed to allow the District to proceed immediately with plans and construction for the new plant.

It is these latter charges which have aroused numerous inquiries and complaints from local residents, who are not familiar with the complexities of bond financing. Referring to the hoped-for

State and Federal assistance, Arnot told the Pine Cone that the District's application for matching funds "has been in for some time", and that the District "has been assured by Sacramento that our request has been favorably received and will be acted on quickly."

Asked what effect the passage of Proposition 1 would have on the extra charges imposed recently, Arnot said the District "expects to get additional participation from the State and Federal governments, and as soon as the totals are made available we can then re-study the \$3 per month sewer service charge which was meant to liquidate the District's share of the total cost of the new plant, now estimated at \$2 million."

Arnot pointed out that the passage of Proposition 1 would not provide total, instant answers to all our financing and taxation problems.

"People must realize that we're going to have to pay for the cost of clean water in one way or another. Bond issues are usually more acceptable than local taxes, because the effect is spread out over a period of time—but they're costly."

"The \$250 million authorized under Proposition 1 will add \$12.40 per capita to the general obligation bond debt existing as of June 30", he said. The State's bond debt now stands at \$4.6 billion, or \$228 per capita.

"We must also remember that the \$250 million authorized is only a drop in the bucket. San Francisco and Oakland both passed similar bond issues this year totalling \$125 million, or half of the total authorized amount."

"Maximum state grants of 25 per cent and Federal grants of 55 per cent would reduce the Carmel District's new plant cost to \$400,000. On

a basis of population, the grants to our district would be three times greater than our share per capita on a statewide basis over a period of five years."

"We are not at all certain that State and Federal grants for the full amount will be forthcoming," he said.

Arnot said the State Water Resources Control Board will "undoubtedly decide each grant request on its own merits. We have no assurance, though, that even an approved grant will

receive the 'maximum' requested."

To confused and overburdened taxpayers, this means the \$3 monthly sewer service charge and the 50 per cent surcharge to business water users will continue to be imposed. If and when State and Federal assistance comes, the added charges could be reduced or dropped.

And, to add to the taxpayers' woes, increased State taxes in the form of property tax, income tax or sales tax will be necessary to pay for the increased bond debt.



MRS. JOSEPH W. STILWELL, Jr., of Carmel after he received the Joseph Stilwell Sabre, awarded annually to the Outstanding California Cadet at the 6th Army Advanced ROTC Summer Camp. Looking on are Ken's mother, Mrs. Kenneth R. Wade, Sr., and Mrs. Ernest Easterbrook, Gen. Stilwell's daughter, both of Carmel. Wade is a law enforcement and administration major at San Jose State College. He is a Carmel High School graduate.

Local chapter of retired persons organization wins charter

A national Charter for the Monterey Peninsula Chapter No. 97 of the American Association of Retired Persons will be presented on Tuesday in ceremonies at Neptune's Table Restaurant, Fisherman's Wharf, Monterey.

National Charters are awarded after local chapters adopt the standard AARP by-laws, become incorporated as non-profit organizations under state laws and have operated successfully for at least one year.

Victor Velissaratos of Monterey is president of the local chapter.

Local AARP chapters sponsor community public service projects, work to influence local, state and national legislation of benefit to older Americans and acquaint members with programs and services of the national organization.

With more than two million members, AARP is the nation's largest organization committed to helping older Americans achieve retirement lives of

independence, dignity and purpose. Founded in 1958, AARP encourages older Americans to remain active in community and public affairs and sponsors services to help them stretch fixed retirement incomes.

Among these services are group health, life and automobile insurance programs, mail-order pharmacies, world-wide travel programs, temporary and part-time employment services and continuing education programs.

Magazines and newsletters providing inspirational and information material of interest to older citizens are included in AARP membership benefits. Membership dues are \$2 per year. Full information about the Association is available by writing AARP, Box 387, Monterey.

only in Carmel...

ONE OF CARMEL'S Finest, directing traffic at the intersection of Ocean and San Carlos while townspeople gathered for the 11 a.m. Veterans Day ceremonies, kept car and foot traffic in good order. But in this day of stop signs and traffic lights, the fuzz looked plain awkward and unfamiliar waving his arms about in the middle of the street.

ON THE SELFSAME Vet's Day, a friend encountered Mrs. Jean Chitwood, once so active in politics and civic affairs. "What are you doing with yourself these days?" the friend asked.

"Not too much," admitted Mrs. Chitwood with a self-indulgent grin. "But right now I'm going to the Veterans Day observances, just to be sure somebody shows up and takes part." A fitting tribute to her late husband, retired military and dedicated City Councilman.

CAN ANYONE in Carmel top this Carmel businessman's parking ticket record? \$40 worth last month!

PHOTOGRAPHER PREMIER hasn't been wearing his work apron lately. It's the one bearing a picture of W.C. Fields and inscribed with one of the late comedian's popular quotes: "Any man who hates dogs and children can't be all bad." Roger always maintained he didn't include Andy, his adopted stepson. "He isn't really a child. He's—Andy."

A few months ago he and Allene became the parents of little Allen. When friends asked, "How's the baby?" Rog at first usually replied, "Well, he seems to cry a lot. Guess he's not quite adjusted yet."

Lately he answers, "Fine!" and when friends ask, "Is he still crying?" Rog tells them, "Only when

he's hungry." Explanation? "Well, he goes everywhere with us—to restaurants, parties and we even took him to Yosemite in a Japanese-style baby-carrying sling. So he had no schedule. Now he seems adjusted to his no-schedule schedule!"

SIGN PASTED across a bus' back window: "KEEP SMILING. It makes people wonder what you've been up to."

PLENTY OF people get hay fever from cat hair. But there's this dingy Carmel kitty who sneezes every time she winds around her mistress' nylon-clad legs.

ALL THOSE ice cream cones people were licking while strolling on Ocean avenue last Saturday! Were they on sale—or were there just lots of visitors in Carmel? Had to be mostly tourists! Carmel people take to the streets with cones only when the weather is quite chilly!

A FRIEND ran into an elderly Village lady in a downtown store, and asked how her husband was.

"He's really pretty well," the older woman answered. "Do you know he was 94 years old last week. He swears he's going to live to be 100!"

"I think he's just stubborn enough to do it!" allowed her friend.

NEW Y.W.C.A. ENGLISH CLASS

A new class in English conversation practice will start Monday at the New Monterey Neighborhood Center, 280 Dickman St., Monterey.

The class, which is open to all citizens of foreign background, will be held from 1:30 p.m. to 3 p.m. for the special convenience of women with children in school, and is available for a nominal fee.

At the same address, the YWCA class in dressmaking and sewing is still open for further registrants; likewise the class in Slimnastics exercises, held at All Saints Church, Carmel, Mondays and Wednesdays, 9:30 a.m. to 10:30 a.m.

Further information may be obtained by calling the YWCA office at 624-3506, 2 p.m. to 4 p.m., weekdays.

Letters to the Editor

Dear Editor:

My wife and I were very pleased with the Pine Cone's recent announcement of our son's engagement—a most joyous occasion for our family.

However, I would like to correct a sentence you included in the article which stated that I was President of the Carmel Bach Festival.

Hugh Hannon is the President of the Festival—and an outstanding job he has done. He was recently reelected to serve another term as President and the Bach Festival Board and the many supporters of the Festival are sincerely and enthusiastically grateful for his continued leadership and devotion to this outstanding

musical and cultural presentation.

Sincerely,
HOWARD S. BUCQUET
2575 Ribera Rd.
Carmel, Calif.

Dear Editor:

The officers, directors, and members of the Democratic Women's Club of Monterey County wish to take this opportunity to express their gratitude for the excellent coverage you gave our candidates during the recent election.

Thank you very much again for your help.

Sincerely,
MRS. DOUGLAS L. MOORE
Corresponding Secretary

The Carmel Pine Cone

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Survey shows:

Most Carmelites would favor controls on cutting trees on private property

Carmel Post Office patrons, approached at random Tuesday, had this to say about the question: Do you favor a city ordinance that will restrict the cutting of trees on private property?

Mike Farlinger, 27, a Carmel resident: I don't think any trees at all should be cut down unless it's some case like having to build a road from Point A to Point B. There are lots of building product substitutes for wood.

Even on private property, I don't think a person should be allowed to cut on his own accord where it tends to harm the total environment.

I've just seen too much damage from indiscriminate cutting.

John Cunningham, first visited Carmel in 1926, resident since 1937: I think private cutting should be controlled. Just because people own property for a certain length of time doesn't give them the

privilege of cutting anything down.

You have to remember, Carmel was once nothing but sand hills. All the trees here were planted. If people want to live on sand dunes, why don't they go live in Pacific Grove?

We should be planting more trees.

Of course sometimes it's necessary to cut down a tree, for instance, when it's blocking sunlight from a house. But the cutting must be done under some kind of control.

Katherine Wachsmuth, a Carmel resident nine years: No, I don't think they should cut down trees. Pretty soon we're not going to have any left in California.

There are certain circumstances when a tree might be cut down, such as a tree whose roots are undermining a foundation or sidewalk. But the property owner should come to the

Planning Commission to ask permission.

Nancy Longo, 20, Carmel resident: I love trees and I hate to see them cut down (especially if they're alive) but I think the owner should have the right to cut them down.

Some sort of restrictive ordinance would be a good idea.

David Hunter, 33, Carmel resident: I am for such an ordinance with reservations. I don't like it if someone cuts down a tree just for convenience. However, if a tree is diseased it might be important to cut it down.

The question is, who's going to be the final judge? It's like censorship. Everyone agrees there should be some sort of control but who's going to determine what's obscene and what's not.

I would want an expert to decide, someone like the city

forester. And of course the owner has to be able to appeal.

Bob Hinkle, Carmel resident: I'm against such an ordinance. On private property you should be allowed to do what you want. The city doesn't let you cut down their trees. Why should they control what I do with mine?

Joe Hatcher, 31, Carmel resident: I don't like to see anybody cut a tree down.

Maybe the ordinance would be a violation of a person's constitutional rights.

Carmel would sure look a lot better if everybody left the trees alone.

Jenny Oberholtzer, 20, former Carmel business owner: You should be able to cut down trees on your own property but basically I'm opposed to cutting trees.

Jeanne Reppy, Carmel

resident: I don't think you should chop down a tree for no good reason. But if the tree's actually causing damage then you have to remove it.

I think maybe a person who wants to cut down a tree should have to apply to the city. Otherwise there's no control.

I'd like to add that the trees should be better taken care of — the ones that are here now.

Numerous post office patrons had opinions on the subject but refused to be identified with their views. One elderly gentleman, a Carmel property owner, said: "I'm losing all my view by people indiscriminately growing trees. Planting trees is not automatic beautification."

An elderly lady, also a Carmel resident, simply said: "I am for the trees. I've always voted for anything that helps them."

Padres bow to Breakers, season record break-even

Bellows of advice and encouragement from an alumni-packed cheering section failed to avail the Carmel High School varsity football team Saturday as the Padres lost 38-22 to Pacific Grove at Carmel's Bardarson Field.

With the loss Carmel relinquished "The Shoe"—symbol of the traditional cross-peninsula rivalry—and ended the season with a 4-4-1 win-loss-tie record.

Carmel's hopes of winning following a seesaw first half evaporated with second-half errors. With the score 20-14 in favor of the Breakers, Carmel's Steve Wilson fumbled a punt to set up a quick Pacific Grove touchdown. A short time later, Padre fullback Jim DeAmaral fumbled to set up the visitors' fifth score.

"We drooped a bit following that fumbled punt and that was it," said Coach Jason Harbert.

Harbert praised the varsity's offensive effort. DeAmaral, who was playing on a gimpy leg, rushed for 140 yards in 26 carries. Repeatedly, he drove off tackle from the option into a keyed Breaker defensive line.

"As the game went along his leg hurt him but he gutted it out," said the coach. "We're real proud of him."

Harbert also praised the

quarterbacking of Jim Conlan who completed 14 of 26 passes for 112 yards.

"He did his usual fine day's work," said the coach.

"We lost in our defensive game," he said. "Three touchdowns or more are usually good for a win."

"Our defensive plan broke down because of their option play."

Pacific Grove repeatedly broke runners for long gains off the option.

"It's my fault we weren't better prepared for their option," said the coach. "I feel badly because they hadn't used it that much this season. If we'd been prepared I don't think they would have scored six touchdowns."

"PG played a great offensive game. I give them credit. They were very explosive."

Carmel's offensive game was hampered by the recent loss to injuries of running star Jerry Argust.

Harbert said he was pleased with his team's high will to win even at the end of a mediocre season.

"They've had good morale all season. They've been a great group of kids to work with. They never quit."

The Padres' season scoring total of 227 points is the most a Carmel High team has scored since 1957. It topped the 212 points scored by a championship

1961 team whose records are listed on a locker-room plaque. According to Coach Harbert, current players often refer to the plaque for statistical comparisons.

"I hate to see the '61 record go down," said the coach. "That was a championship team. The winning is more important than the records."

Carmel loses 22 players of its 35-man varsity squad to

graduation this year.

Mr. Harbert called the loss "about usual."

"It's pretty hard to predict anything about next season," the coach said. "We're going to spend a lot of time this summer cooking up a defensive philosophy to go along with our offense. I'm always optimistic. If we can come up with a little better defense I think we can do real well next year."

Wrangle over status of Boy Scout House

Principals in the dispute over what's going to happen to Carmel's Boy Scout House apparently will meet this month to attempt to reach a decision — although no one's sure yet when the meeting will take place.

The Boy Scouts' attorney John Martin said Friday he expects to call a meeting some time this month with attorneys for the American Legion and the City of Carmel.

The Boy Scouts have sued the Legion and city for ownership of the Mission and Eighth property.

The Legion is trustee of the property while the city becomes owner under certain conditions of the deed.

Ownership of the building became an issue after many years of Legion trusteeship when the Legion recently lost its tax exempt status. More than \$1,800 in back taxes reportedly are owed and there is disagreement over which organization is to pay them.

Legionnaire Grady Woods, who has been placed in charge of the matter by the Legion, said Friday he is eager to see progress in the matter.

Mr. Woods said he feared the county will become involved because of the back taxes.

He said he also would contact the attorneys shortly to suggest a meeting within the month.



A.C. MERRILL of Pebble Beach, president of the Monterey Bay Area Council, Boy Scouts of America, is shown here congratulating E.J. Wilson of Carmel for receiving the Silver Antelope Award for outstanding service to boyhood in Region Twelve. The presentation was made at the Regional Annual Meeting held last weekend in Las Vegas, Nevada. Wilson was one of five, and the first in the local council, to receive the award which is the highest recognition one can receive for work in Region Twelve, which includes the western six states.

Frykman accused of minimizing dangers of marijuana

A charge that Carmel youth are not being given all the "appropriate facts" about the dangers of drugs was leveled at last week's school board meeting by Robert Oross of Carmel Valley.

Oross, speaking on behalf of Parents Investigating Progressive Education (PIPE), was critical of the recent series of lectures given by John Frykman, community counselor for the Carmel school district.

"Our committee feels that the full truth about the drug craze has never been revealed," Oross told the board. "Our aim is to present the truth as we've found it."

Specifically Oross accused Frykman of down-playing the physical dangers of marijuana by stating that it is less harmful pharmacologically than alcohol or tranquilizers. He said that Frykman had failed to emphasize the "vast differences between marijuana and alcohol" and had, instead, "created acceptance by some people" by discussing the "life style" of the drug user.

Frykman, an ordained Lutheran minister and former director of the

Haight-Ashbury Medical Clinic in San Francisco, was not at the board meeting to hear Oross' accusations. Board president Richard T. Wilsdon said that Frykman would be invited to respond to the PIPE complaints after he had listened to a tape of the meeting.

Before Oross spoke, Wilsdon said he wanted to make it "abundantly clear that this board and district are opposed to drug abuse by young people," and that it was the board's firm opinion that Frykman shares their viewpoint.

Wilsdon said he would not permit attacks on Frykman as an individual, but that the board was "perfectly willing to listen to information."

"It is not the intent of the board to debate," he added, "so that while one or more may disagree with what is said, it is not our intent to debate... I would hope no one would take our refusal to debate as indicating approval or disapproval."

A MORAL ISSUE

Oross, who promised to "tone down" his comments because Frykman was not present, said the PIPE committee feels that "if children get the truth, they will be able to make a

rational decision. In essence, all they have to do is make a moral decision, and decide if it is right or wrong.

"There are a great number of individuals who have this problem... it is going to take a lot of help... we feel much more emphasis should be on preventive measures," he continued.

"All of this emphasis on life styles... I think we have to set them (drug users) aside somewhere so they don't contaminate others."

Oross said that in one lecture, Frykman stated that young people believe only what they know to be true from their own experience.

This ties in with PIPE's criticism of progressive education, he explained, under which "kids are told from kindergarten that they have to experience things to understand - to touch, feel and this sort of thing."

This approach can lead to later trouble with drugs, Oross contended, adding that one doesn't have to drive into a telephone pole to understand what would happen if he did.

Oross requested that the school board invite Dr. Hardin Jones of the University of California to speak to adults and students

on drugs.

His request was seconded by another member of the audience, Mrs. Elinor Horne, who commended Oross for his presentation and said "Dr. Jones presents it from the moral standpoint."

"I don't think there's anything wrong in inviting him to come speak to us," agreed trustee Steven Sassoon.

LANGUAGE ARTS

Earlier in the evening, the board heard a detailed report on the language arts program at Carmel Middle School, in which students are grouped according to reading and spelling skills.

In still another special report, high school principal Arthur Gumbrell described the school's extensive program of extra-curricular activities. He said that by next spring, more than half the boys at Carmel High School will have participated in an organized interscholastic sport, with many more students engaged in the girls' sports program or other related activities.

"The function of any program at this school is to be supportive of other programs," Gumbrell

declared. "For example, the dart program supports the math program."

Many clubs operate during the lunch hour, he explained, which as the side advantage of reducing the number of

students who wander into downtown Carmel in mid-day.

"We're in business to keep kids in school as much as we can for as long as we can," Gumbrell said.



MR. AND MRS. ROBERT B. HOLLAND of Carmel emerged victors over a field of 68 teams to win the 7th annual Golden Domino Tournament held last weekend at Del Monte Lodge. The event, which was chaired by Mrs. Robert Gay of Monterey, benefited the Monterey County Symphony Guild. (William C. Brooks photo).



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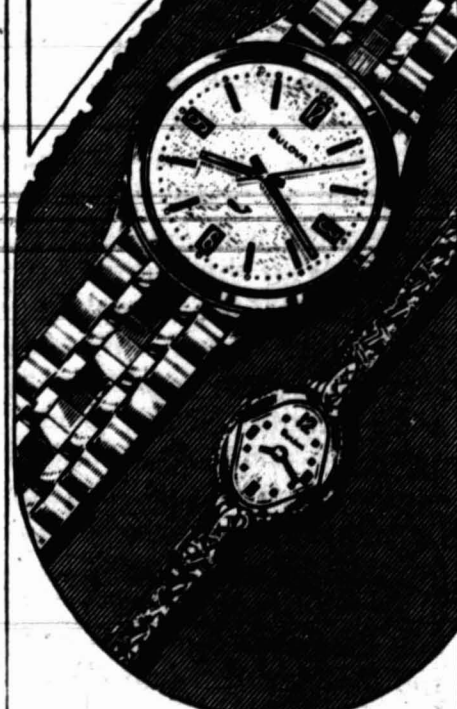
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Linda Teague marries Robert Key



MRS. ROBERT MACLELLAN KEY, II

Mr. and Mrs. Donald Teague of Carmel announce the marriage of their daughter, Linda Ireland, to Robert MacLellan Key, II. The couple were married Sunday at All Saints Episcopal Church, Carmel. Guests from Los Angeles, San Francisco and Carmel attended the reception which immediately followed at Del Monte Lodge in Pebble Beach.

Miss Teague was given in marriage by her father. She wore a full length gown of peau de soie with an empire bodice of alencon lace and a chapel length train. Her headpiece was a Juliet cap with blusher and full length veils.

Attending Miss Teague were her sister, Miss Hilary Teague of San Francisco, as maid of honor, with her bridesmaids, Miss Linda Gaugel and Miss Helen Guzy of San Francisco, and Miss Sandra McCrear who flew here from New York City. Their gowns were of burgundy chiffon with appliqued lace.

Best man for the groom was Mr. Norman H. Sloane

of Los Angeles, and Bob's brothers, Paul Key of Los Angeles, and David Key of Houston, Texas.

Miss Teague received her B.A. from Mills College, Oakland, California.

Mr. Key is the son of the late Canon and the late Mrs. Robert MacLellan Key of Los Angeles. A graduate of U.C.L.A., he is presently assistant director of labor relations for the American Broadcasting Company.

The father of the bride is a well-known fine arts painter, a member of the National Academy of Design and the American Watercolor Society in New York, and a member of the Bohemian Club in San Francisco.

The father of the groom, following many years as a parish priest, was executive assistant to the Bishop of the Episcopal Diocese of Los Angeles.

After a five-week honeymoon in Europe, the couple plan to spend the Christmas holidays in Carmel before moving to their new home in Los Angeles. They will also retain Miss Teague's San Francisco apartment.

Girl Scout News

TROOP 2064

By Barbara Bell

In Girl Scouts Troop 2063 we collected money from our calendar sale. We all brought scraps of material and Mrs. India Harrison was kind enough to come and show us how to make finger puppets. We are making them for the poor children in Chular. We all made a finger puppet or bean bag. We are still collecting dictionaries for the children in Chular. If you have one you would like to donate please call Barbara Bell 624-5258. I would be glad to come and pick it up.

xxx

Troop 2069

By Patricia Ober

On Wednesday our meeting day Girl Scout troop 2069 went on an all-day outing to the Coast Guard Station and to the Point Pinos lighthouse in order to earn a badge.

Dennis Charlie a Coast Guard seaman took the troop around the station and down on the dock. He told them

how to get in and out of a boat safely and a few other things.

Four Seniors from a Monterey troop Giolorma Darr, Susan Engholm, Luran Adams, and Teresa Kaetin all accompanied a group of girls and taught them knots and ate lunch with them.

Later the troop rode over to the lighthouse at point Pinos. The man said that it was the oldest one on the west coast. He also said that the lighthouse's light turns on every 14 seconds and off every 10 seconds.

Two more Seniors from a Pacific Grove troop Susan Young and Sheila Leslie also came and helped the girls in their groups with the knots.

When they all finished looking at the lighthouse the troop all had a picnic in Pacific at a beach. There the Seniors taught their groups how to tie some knots. They learned the bolin, the Spanish bolin, the square knot and a few others.



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Drug rehabilitation center slated for Carmel Valley

Monterey County's first halfway-house to rehabilitate former heroin users is expected to open soon at Rancho El Robledo, the property once owned by cartoonist Hank Ketcham in Robles del Rio.

The announcement was made last week by Joseph V. Askey, executive director and founder of the Milestone Foundation, a non-profit organization similar in purpose to Synanon which assists persons who have a dependence on drugs.

Askey has called a public meeting at the Carmel Valley Community Center at 7:30 p.m. Friday to outline plans for the rehabilitation project. Dr. C. Winter Van Horn, Carmel Valley physician who has seen many young people with drug problems in his private practice, and Dr. Robert Fries, Assistant Director of Public Health for Monterey County, will also be present to give their views on the halfway center.

Rancho El Robledo includes close to 40 acres on the Carmel River, near Camp Steffani. It is presently owned by Elmer S. Ladd, Jr.

Askey said the Milestone Foundation expects to start leasing the property within the next two weeks, with the rental to be applied on an option to buy. This will replace the foundation's temporary halfway house at the Ramona Motel in Monterey, where persons trying to withdraw from hard drugs have been given counseling and treatment under medical supervision.

The acute need for a live-in rehabilitation center for drug users who want to rejoin the working world was

explained yesterday by Dr. Fries, who has directed the health department's drug program.

Dr. Fries said that at present he has access to only four beds on the open medical ward of Monterey General Hospital to use for patients going through a heroin withdrawal program.

"Last Friday, for example, we had those beds filled and had about eight other persons in beds we 'borrowed' in the psychiatric ward. But when we do that, we deprive other patients who might legitimately need that space."

CRITICAL NEED

Dr. Fries said he feels there is a critical need for a permanent live-in facility and that the health department supports the concepts and goals of the Milestone Foundation.

"We would not administer the facility," Dr. Fries said, "but we would refer patients to them, and I would expect to be visiting regularly to check on our referrals and on the overall operation."

Askey said it is the intention of the Milestone Foundation to provide food, clothing, group therapy, spiritual, legal and financial counseling and occupational rehabilitation for former drug users who are determined to kick the habit.

"The way it is now, these kids are living all over the place and not getting the right kind of help. They aren't getting out of the life style that is keeping them on drugs," Askey said. "Don't you think it is far better to know that there is a beautiful place where some of them are sincerely working to build a life? Remember, these are kids who are going

to be helping themselves, because that is the only way it will work."

Askey, who helped found Men's Town in Corona for the rehabilitation of alcoholics, is himself a former alcoholic, drug addict and convict. He began drinking at 16, was arrested for bootlegging at 17, and at age 19 served the first of many prison terms resulting from heavy drinking.

After years of personal disaster, punctuated by periods of employment as a head waiter and chef, Askey left Skid Row in 1952 and began a new career of helping others.

He is founder of the Uni Foundation in Los Angeles to rehabilitate alcoholics and established a Milestone Foundation center at Danish Village in Scarborough, Maine.

Dr. Van Horn, who has seen medical problems relating to drug abuse increase in Carmel Valley, said he feels the rehabilitation center in Robles will offer an "entirely fresh concept" to the problem.

"This has to be a place where the kids are going to do it themselves," he said. "It has to be a place where they can take pride in what they are doing, because they have been put down so much. By taking away their fear, and by not taking them until they're really ready, they'll be ripe for a change."

He said rules would be spelled out in advance—the first one being that absolutely no drugs of any kind will be permitted, unless prescribed by a doctor. There will be frequent checks, not announced in advance, to make sure that everyone is "clean."



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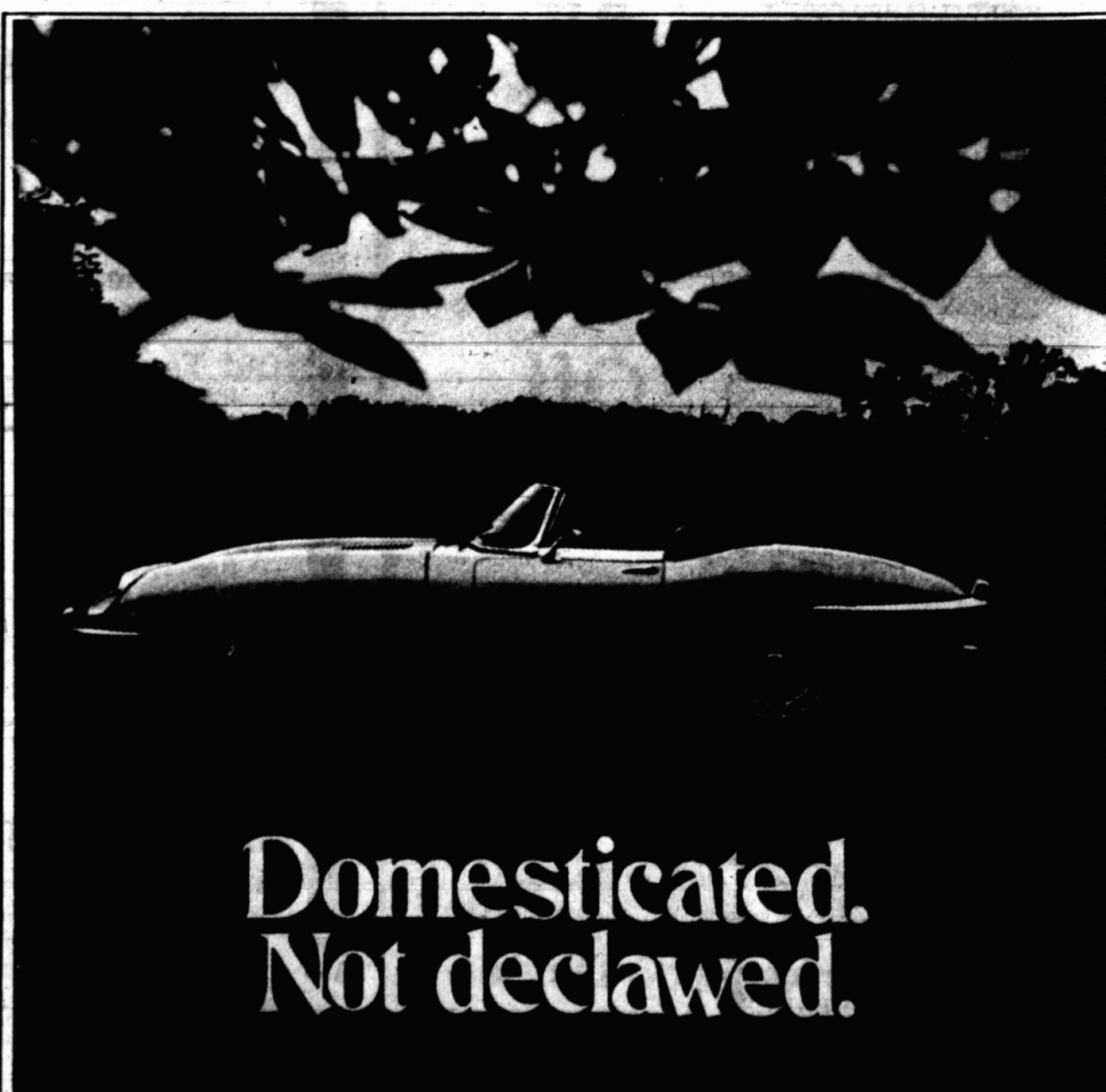
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News of our clubs

HIGH TWELVE

Mr. Olaf Aamodt of Pacific Grove was the speaker Monday at the weekly luncheon meeting of the High Twelve Club of Carmel at the La Playa Hotel.

While professor of agriculture at the University of Alberta, Mr. Aamodt earned a worldwide reputation in his field and was called on to make surveys in many countries from South Africa to Alaska.

He explained in some detail the meaning of the word "ecology", a term we are all familiar with today. The study of ecology is not new, classes having been given in this subject since the turn of the century.

Ecology is the relationship and adjustment of organisms, including man, to the environment. This boils down to the ages old theory, the survival of the fittest. As environment changes take place, caused by pollution, erosion, war or a hundred other causes, some organisms adapt to the new environment and survive and others die out, whether animal, vegetable or mineral.

The rotation of crops, which has been going on for thousands of years, is ecology, a constantly changing environment. Alaska was taken as an example. In 1947 Alaska was producing only 10 percent of its food supply, importing the balance. Today Alaska produces 55 percent of its food supply and is rapidly building towards 80 percent.

Past ecology has laid down vast deposits of coal and oil in Alaska, a fact which is just now being taken advantage of. — H.W. Allen.

CARMEL HOST LIONS CLUB

We had a good turnout for a rather unusual program today. The talk on the functioning of the Suicide

Prevention Center of Monterey County by a most knowledgeable pair of gentlemen proved to be extremely interesting and instructive.

Colonel John Parker, director of operations, was the speaker and was assisted in the question and answer period by Mr. William S. Griffith, president of the organization.

Over 80 citizens, ranging in age from 21 to over 70, man the phone at their headquarters around the clock. It is established that the self destruction tendency is not limited to any particular ethnic, educational or economic group.

A baffling quality in humans is that the will to die may take precedence over the more dominant and constant will to live for relatively short periods of time for a wide variety of reasons. Such reasons embrace emotional disturbances, sorrow, self pity, fear of consequences, etc. The influence of alcohol as a trigger for the suicide urge appears in about one-third of the cases brought to the attention of suicide prevention agencies.

We also learned that the expenses of this worthy group are modest, but, at the moment, the coffers are nearly empty. — Fritz Nelson.

New Club members to be honored

The Carmel Woman's Club will honor its new members on Monday, November 30, at 2 p.m. with a program and tea.

Mrs. Louise King of Carmel Valley Manor, a world traveler who has walked across the "No Man's Land" between Arabs and Jews, will show slides she took in the Middle East, Thailand, Cambodia and Angkor Wat.

After her program the following new members will be presented: Mrs. Rose Ajemian, Mrs. H.A. Butcher,

Mrs. Lauchlin M. Currie, Miss Elizabeth Deal, Mrs. C. Austin De Camp, Mrs. Nelo Drizari, Mrs. Dagne Eide, Mrs. Minna Goodwin, Mrs. Clarence Hanson, Mrs. Phyllis Jerbey, Mrs. Tressa L. Miller, Mrs. Arthur Pieper, Mrs. William Pieper, Mrs. J.R. Reeves, Mrs. Herbert Schmeller, Mrs. A. Veterane, Mrs. Florence Vollmer, Mrs. Don H. Wright.

Pouring will be: Mrs. Greene Erskine, Mrs. Viola Mills, Mrs. Dorothea Walker, Mrs. R.G. Watson.

El Club Espanol attracts 21 kids

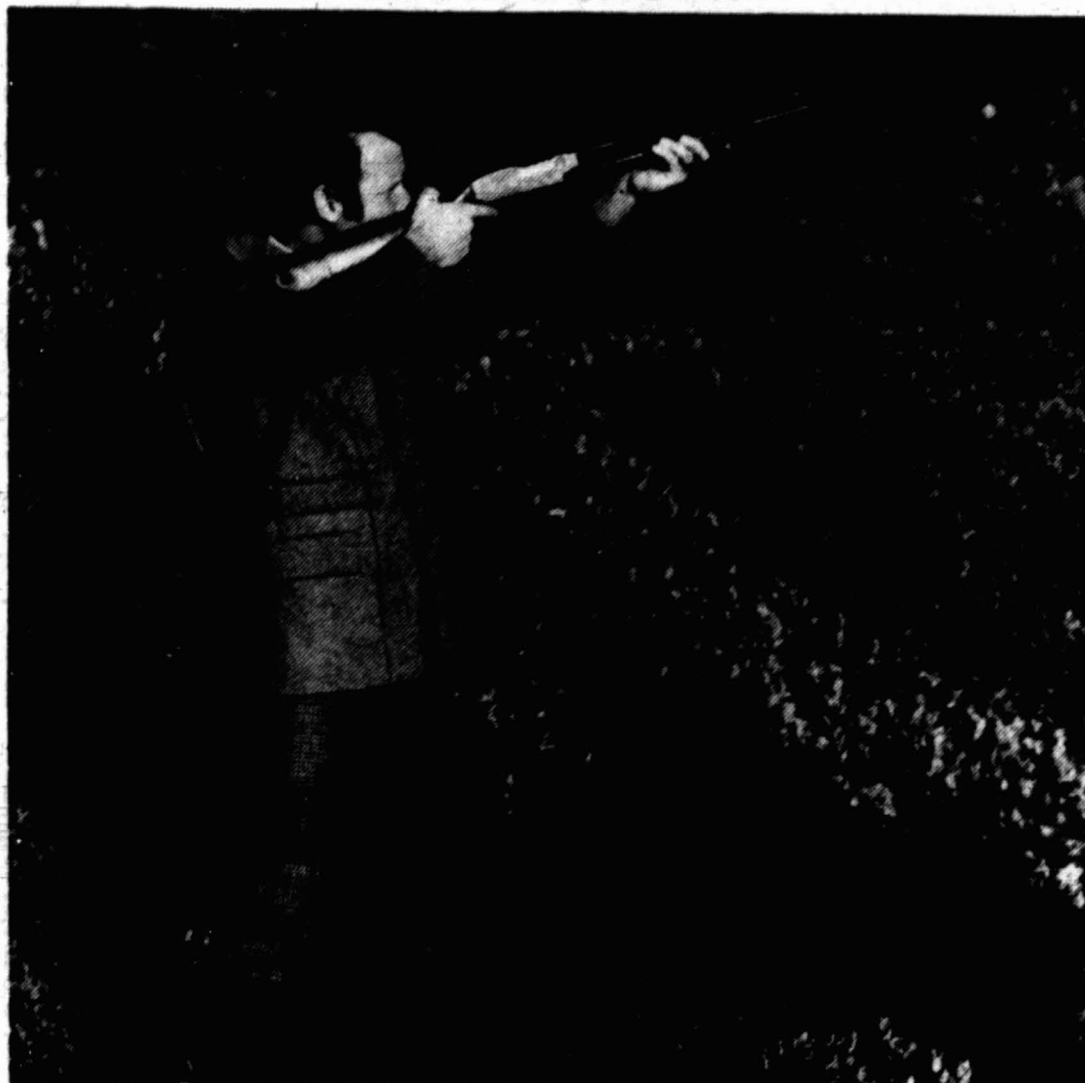
El Club Espanol at Carmel River School attracted 21 members this year.

They are David Alexander, Toni Burry, Caroline Carducci, Terry Cook, Lynne Fenton, Charles Houghton, Dee Anne Keyston, James Laney, Ann McGinley, Rafe Mazzeo, James Mearns, Karen Miller, John Pollard, Leslie Robinson, Sari Scanlon, Laura Steinmetz, Kirk Stewart, Leslie Surman, Cheri Threadgill, Gayle Uyeda and Veronique Vandenbroucke.

The class' sponsor is Mrs. Alice M. Powell, third grade teacher at the school. Mrs. Powell has studied Spanish at the Monterey Institute of Foreign Studies and at the San Miguel de Allende Academia in Mexico, and she has traveled extensively in Spain and Mexico.

The class meets every noon for Spanish instruction with the exception of Wednesdays at which time members select a free choice activity.

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"ALONE AT SEA," 30 x 48

CARMEL CLOSEUP

'I'm at my happiest when I'm alone with the sea'

BY JUDITH A. EISNER

There is a temptation, in discussing George Bleich and his work, to delve into psychological and pseudo-psychological reasons behind his involvement with the sea, to perhaps overplay the importance of his father, who was lost in a shipwreck, in the development of his art.

Although it cannot be denied that the sea was a very early and important influence in his life, examination of his paintings shows that in spite of the tragedy of his father, the sea he paints is not an angry, malevolent, destructive thing but a powerful, beautiful and vital force. Bleich has explained this by saying, "When I go down to the sea, I go to my father."

FATHER LOST

He was born in Philadelphia, the son of a Merchant Marine officer who was lost off the Newfoundland coast in 1942, when George was six years old. But his personal experiences with the sea go back to earliest childhood. By the time he was six he had made three ocean voyages to Panama. "The sea is second nature to me," he says. "It's almost a hereditary thing."

After his father died, his mother was forced to go to work, and young George was left alone a great deal. "I

used to play hooky," he says. "I'd go down to the river and fish, or go to the museums and just sit there and look at the paintings. Inside it was so peaceful - so different from the noise and traffic of the city."

When he was 15 years old, he left home and went to work as a sailor on private craft from Canada to the Caribbean. Thus, he learned to know the sea on a truly intimate basis. "I can look at the water and tell you how deep it is," he says. "Sometimes that's very important when you're sailing and a foot or two can mean going aground."

"Waves have a basic anatomy. If you watch long enough, they will repeat themselves. It all depends on the topography of the bottom of the sea."

DESIRE TO PAINT

Probably all the time he was at sea and all the time he served in the army, the desire to paint was growing within him. He had always gotten top grades in art and music in school, and after his discharge from the army, began to study art on his own. "I think I missed some things early in life that I found in art," he admits.

Those were the hard years, he recalls, when he was forced to take whatever work came along. He got a job as a carpenter in Connecticut and when not

working "painted around the clock." He studied art books from cover to cover and learned about color and mixing paints by reading about them.

At first, Bleich painted many subjects and tried his hand at sculpture as well. Eventually, however, he gravitated naturally to marine subjects until today he paints exclusively marine art.

"Marine art is different from seascapes," he explains. "A marine artist paints everything having to do with the sea - including boats and lighthouses. A seascape painter paints only seascapes."

FOLLOWED SEA

Like a surfer, George Bleich has followed the sea, looking for spectacular waves - to paint rather than to ride. On an extended camping trip that took him and his wife around the perimeter of the country, from the Pacific Northwest, across the Gulf coast and up to New England, he discovered Carmel and the Big Sur coast.

"I was really stopped by the scenery," he says. "I had no idea that there were artists or galleries or anything."

His enchantment with the Sur coast led to the establishment of a West Coast base and Bleich Gallery-West, the coun-

terpart of his gallery in Gloucester, Mass., Bleich Gallery-East. Except that West became his home and permanent location for ten months of the year.

"To get spectacular surf back East you usually have foggy and rainy weather. It's a bit much to paint out in it," he laughs. Bleich paints on location, cheerfully lugging a 15-pound knapsack of paints and brushes, a French easel and canvas boards across precipitous cliffs to a satisfactory vantage point. Often he uses natural crevices in the rocks to support his easel.

"You have to go down to the shore, feel the salt spray, experience the sound of the sea, know it intimately to be able to capture it on canvas," he says.

"A person who works on location creates a picture that's a sum total of a period of time, not a single captured moment."

HAPPIEST ALONE

"I'm at my happiest when I'm alone with the sea. Sometimes I'll be out there, singing away while I'm painting, without even realizing it. I feel a oneness with nature, like I'm a part of it—a sense of completeness."

In June, he moved Bleich Gallery up to the Highlands, around the corner from the Highlands Inn.

"I didn't really want to get

involved with the Carmel gallery scene," he says. "I feel that I'm freer up here; I'm not involved with art in Carmel and glad of it."

"I'm closer to nature up here and removed from the commercial scene...I can communicate more freely with nature."

"I'm not here to sell paintings primarily—I'm here to work."

DEVELOPING

Bleich is a developing artist, one who has not yet reached the pinnacle of his art. He is still experimenting, struggling, succeeding.

"I'm consciously trying to develop my creative talent," he says, "and I'm happy to be selling as I paint. I'm content with what I'm doing; I'm experiencing fantastic growth."

"The biggest problem with marine art is of finding something that sells and falling prey to the temptation to reproduce it rather than making each picture a unique work. For me, each painting presents a new problem and therefore it represents new growth."

"I'm becoming more subtle," he says. "I used to be freer with my use of color...I'm developing a sense of color harmony. It's like playing a musical instrument and sensing when a

string is off..."

USE OF COLOR

Self-taught though he is, Bleich's use of color is effective and dramatic. His canvases actually glow. He admits that he has been asked if he uses phosphorescent paint. He doesn't.

Ten months of the year, he paints somewhere between Point Sur and Point Lobos; the other two months he enters his "Eastern marine period" and returns to Gloucester and the Atlantic coast for the summer. "There's practically no surf here during the summer and the kelp comes in," he explains. "And our families are back east, so we visit them, too."

One of his few criticisms of the area has to do with the danger of the coastline.

"I'm bothered that people are so concerned about the commercial aspect of Carmel, including maintaining its charm, but aren't concerned about protecting people from the coast."

"I wonder just how many people have been lost at Point Lobos...and how many they don't know about. It's as dangerous as it is beautiful. People who aren't in good physical condition visit there—or people who aren't familiar with the sea, like folks from the mid-central states. And they get up there on a rock—where they

shouldn't be in the first place except there's nothing to warn them away—and are so absorbed in the sea that they're unaware of the danger. All it takes is a wave breaking suddenly...

NEED SIGNS

"We were in Oregon recently and there are small signs posted along parts of the coast urging tourists to exercise extreme caution and stating that a number of people have been lost..."

"Why can't they do that here? Or maybe have life preservers on posts—nothing that would detract from the scenery, but that just might save someone..."

On the plus side of life on the Peninsula, George lists being able to communicate with other artists and especially with poet Eric Barker.

"One of our nicest experiences was going on a picnic with Eric," he says. "We just brought along salami, cheese and beer and sat on the beach and watched the otters and talked about things..."

He refuses, however, to criticize the quality of art in Carmel.

"Who's to say what's bad?" he asks. "Art is a statement of an individual and his response to something. I'm here to create, not to criticize. I prefer to be my own critic."

SUCCESS

The East Coast Bleich is enjoying flattering success, even as the West Coast Bleich is establishing a growing reputation.

"I'm pleased that back east I sell to many of the local people from Gloucester. I've had fishermen come in right off their boats and buy a painting and say it really is the sea. That's flattering because they really know the sea intimately."

Although he claims not to be interested in a large, one-man show at this point, he did have one in Connecticut that produced an interesting anecdote.

"A woman was looking at the paintings when her

husband came into the gallery to drag her out. He walked in, saw a painting and stopped dead in his tracks. His head practically swivelled around. 'Meg, buy me that,' he ordered and about-faced and stalked out. She did just that."

CONFIDENT

Bleich speaks confidently but not boastfully of the future:

"I think I have tremendous potential in the area of marine art. I know I'm going to carve a niche for myself, but I'm not pushing it."

"I have a very definite sense of purpose and direction in my life," he says. "So many artists are constantly hopping from one thing to another. I'm fortunate to know where I want to go."

It was almost midnight when we left George Bleich. The sky was bright with moonlight, the sound of the surf filled the stillness.

George saw us to the door and turned to his wife. "Maybe I can convince her to come down to look at the surf with me," he said with a smile.



"THE PROTECTOR" 24 x 36

THE PROTECTOR

Shouting, silently above the roar,
Breakers crashing on a rockbound shore,
Warning 'Rescue's nigh impossible...'
The endless sea rolls ever on
To die again and then be born.

A cross will warn, the circle save
Someone from a cold, wet grave,
Though 'Rescue's nigh impossible'
When the waves roar ever on
To die again and then be born.

On ledge of rock or beach of sand
ring of hope, a link with man.
To reclaim those the sea has claimed
While the waves roll ever on
To die again and then be born.

The protector stands in strands of rain
Weathering life, his song the same
Take care: 'Rescue's nigh impossible.'
The eternal sea rolls ever on
To die again and then be born.

—GEORGE J. BLEICH

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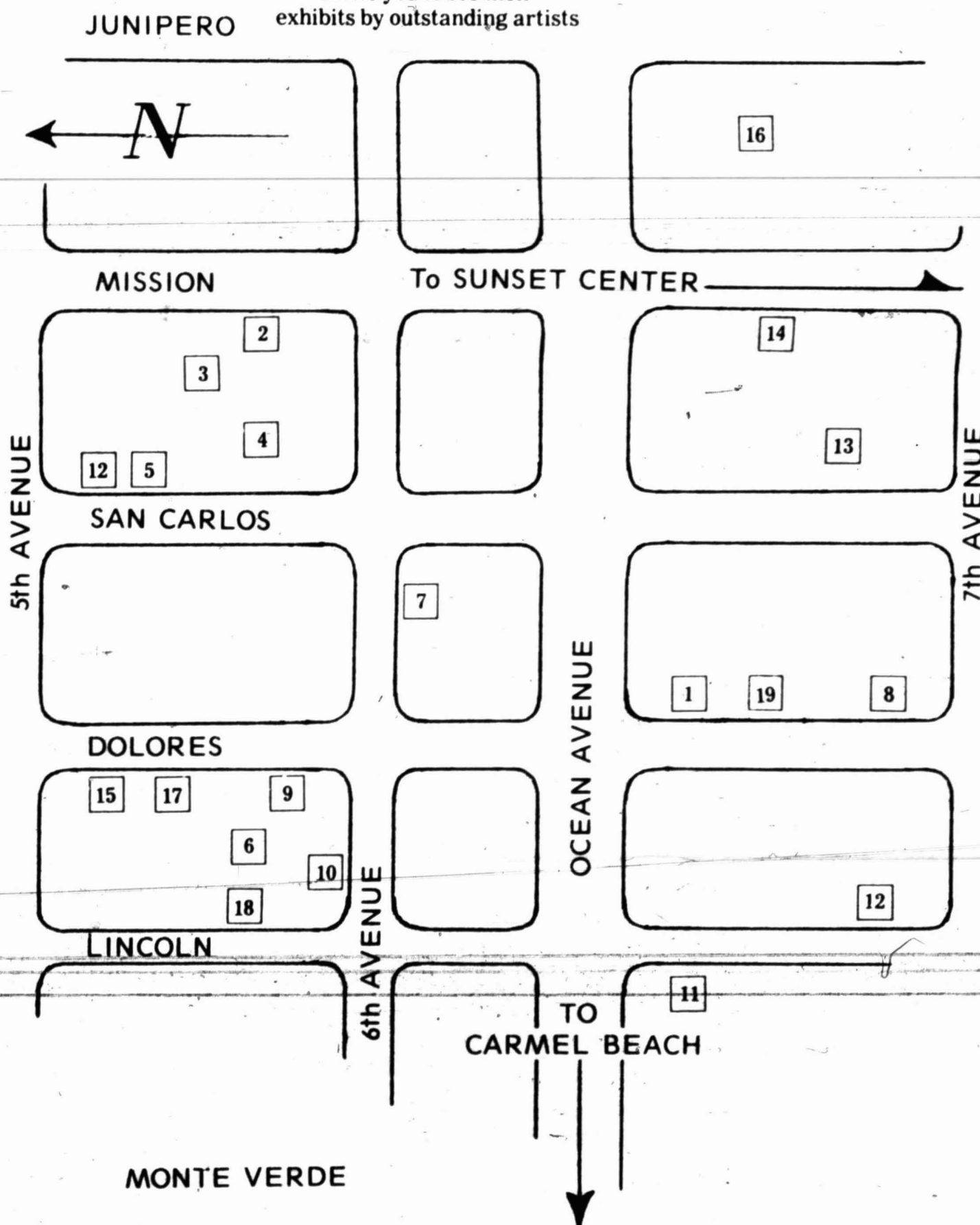
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Candle Light Inn sold for reported \$600,000

Mr. and Mrs. Charles Catalan have announced the sale of their Candle Light Inn this week to a group of Monterey Peninsula residents consisting of Dr. Donald M. Merz, Dr. Arthur E. Benoit, Dr. Sal Di Mercurio, Dr. Donald O. Camp, Dr. John Faia, Jr., Dr. Donald S. Reber and their wives. The Inn is located on San Carlos between Fifth and Fourth and runs through the block to Dolores.

The Catalans, long-time Carmel innkeepers, built the Candle Light in 1961 under Carmel's then-new motel ordinance, creating a charming early American atmosphere in the 20 spacious units where brick fireplaces, provincial furnishings and friendly management have earned for the Inn a rating of "Excellent" from AAA. The sales price was not disclosed, but was indicated to be in the neighborhood of \$600,000.

"We feel that this is one of Carmel's most attractive quality Inns," said Dr. Merz, "and we plan no changes in



CANDLE LIGHT INN

its operation. We are pleased that Mr. and Mrs. A.F. McAllister will continue to manage it for us."

The sale was handled by Lois Renk's Real Estate by the Sea, where the principals were represented by Helen Ireland.

WILLIAMS CLAN

With the arrival in Carmel for the winter of writer Mona Williams' sister and brother-in-law, Mrs. Williams declares, "We have so much family here, I can hardly believe it!"

Her brother-in-law, Walter Buehr, who writes and illustrates books, and her sister Camilla, an artist who has already picked up several commercial assignments in Carmel, came here recently from Norton, Conn., where they had come to find the winters too hostile.

Another of Mrs. Williams' sisters, Quila Conway, has been in hotel work for some time in this area and is currently with the Carmel Valley Golf and Country Club.

Two daughters of Mrs.

Williams and husband Henry Meade Williams, with their husbands and children also are Carmelites: Karen, married to Ben Lyon, Monterey Peninsula Herald photographer, and Lacy, whose dentist husband is John Faia III.

Mr. Williams' two brothers Ladilaw and Jesse Lynch Williams, Jr. complete the family roster. "What a big Thanksgiving to think about!" said Mona. "And an even bigger Christmas, when our son and his family will also be here!"

PINE CONE WELCOMES MANY NEW SUBSCRIBERS

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Mrs. Louis J. Breuner, Carmel.

Mrs. Hannah Brehmer, Pebble Beach.

Mrs. Phyllis Deangelis, Carmel.

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A certain lady couldn't understand why she wasn't getting any telephone calls. And her callers thought she was on the phone all the time. Trouble was, her phone was off the hook. She'd replaced the receiver, but a book on the desk accidentally kept it from "hanging up." It might also happen that the phone is left off the hook if you answer a call on one phone and leave it to pick up an extension. Or small children might accidentally knock the receiver off while playing. It's a good idea to check your phone now and then to make sure it's hung up properly. It's good insurance against losing incoming calls.



Excavating? Drilling? Blasting? Grading? Setting fence posts? Planting shrubbery? Driving pipes? These are seven ways of accidentally damaging buried telephone wire or cable, which could cut into the telephone service of a community.

If you're planning to do any heavy digging, please call our Repair Service first. (The number for the Monterey Peninsula area is 611.) We can tell you the location of any cable buried near where you're planning to dig. That way you can be sure you won't deprive yourself or your neighbors of telephone service.

The Question Box

Q Can I adjust the sound of my telephone bell?

A Yes, on most phones. Just look on the bottom of a desk-type set or at the side of a wall phone. You'll see a wheel or lever for softening. If you have any questions just call Repair Service - 611.

 Pacific Telephone

Don Boston
Don Boston,
Your Telephone Manager in Carmel

Del Monte wins national award for advertising



DEL MONTE PROPERTIES CO. was awarded first place in the National Institute of Real Estate Brokers 26th annual advertising competition for brochures offering residential properties. Displaying the award-winning materials are E. H. Bouhaben (left) and James C. Glaser, president and vice president of Del Monte Realty Co., a brokerage subsidiary of Del Monte Properties Co. (William C. Brooks photo).

Del Monte Properties Co. has been awarded first place in the 26th annual National Institute of Real Estate brokers advertising awards competition for residential brochures.

The company's entry was a full color jacket showing 20 photographs of Pebble Beach and its amenities. Contained inside were separate sales brochures offering information and floor plans of the four Del Monte Properties Co. subdivisions: the Pebble Beach Townhouses, Spyglass South, the 13th at Spyglass and Country Club Gate.

Included with the material was a brief history of Del Monte Forest, the company, and a location map of the projects in relation to the total forest complex.

Created and written by the company's advertising and public relations manager, Lee Darragh, the brochures were designed by D'Arcy Advertising, San Francisco.

E. H. Bouhaben, president of Del Monte Realty, a subsidiary of the parent company, accepted the award at the NIREB convention in Chicago on Tuesday.

Pine Needle's

LIKE FATHER--

Robert Boyer, following the musical footsteps of his Carmel father, Gilbert Boyer, is a member of the bassoon section of the University-Civic Symphony Orchestra of New Mexico State University which opened inaugural festivities for NMSU's president Gerald W. Thomas last Thursday.

Bob, a 1962 graduate of Carmel High School, is a junior majoring in music. He will perform with the orchestra in three more concerts scheduled for this season on the Las Cruces campus.

with our grandchildren!" she enthused. "Halloween is a really big thing in the midwest."

"The kids" were son Kenneth Kiley, his wife and their children Karin, 6, and Christopher, 4. Ken is a graduate of Carmel High School where he was on the football team. He is now communications coordinator for Northlands Regional Medical Group.

Because adults and children alike entertain at Halloween and many people decorate their homes and lawns, Margy brought along a costume apiece for each member of the family, selected from Carmel's Thinker Toys.

To round out what the Tanouses termed a perfect trip, road and weather conditions were ideal, including Fall coloration, and the entire household joined in celebration of Margy's birthday Oct. 29.

TANOUS' HOLIDAY

On their recent return from a three-week stay in Minneapolis, Leo Tanous said simply, "We went to see our kids."

But Margy Tanous was much more loquacious. "We even went trick-or-treating

PAM TO SENATE

Pamela Mayall of Carmel

was one of 24 students elected to positions on the student senate of the Associated Students of the University of Oregon at Eugene. The ASUO Senate, with a membership of 46, is the major policy making body for student government on the campus.

VACATIONERS SOUTH

Carmelites holidaying earlier this month at the Santa Barbara Biltmore were Mr. and Mrs. J.D. Patterson, and Mr. and Mrs. John B. Russell.

ART GRADUATE

Mrs. Jette Clark of Carmel recently graduated from the Famous Artists School of Westport, Conn., specializing in commercial art and illustration. The three-year home study course is directed by a faculty including distinguished artists Norman Rockwell, Austin Briggs, Bob Peak and George Giusti.

This is CHILDREN'S BOOK WEEK

In recognition the Thunderbird has invited local authoress BEVERLY CLEARY, creator of HENRY HUGGINS, ELLEN TEBBITS, THE MOUSE ON A MOTORCYCLE and 15 more top-popular books for young readers from 6 to 14, to meet and talk with boys and girls.

This FRIDAY, NOV. 20

from 2 p.m. 'til 5 p.m.

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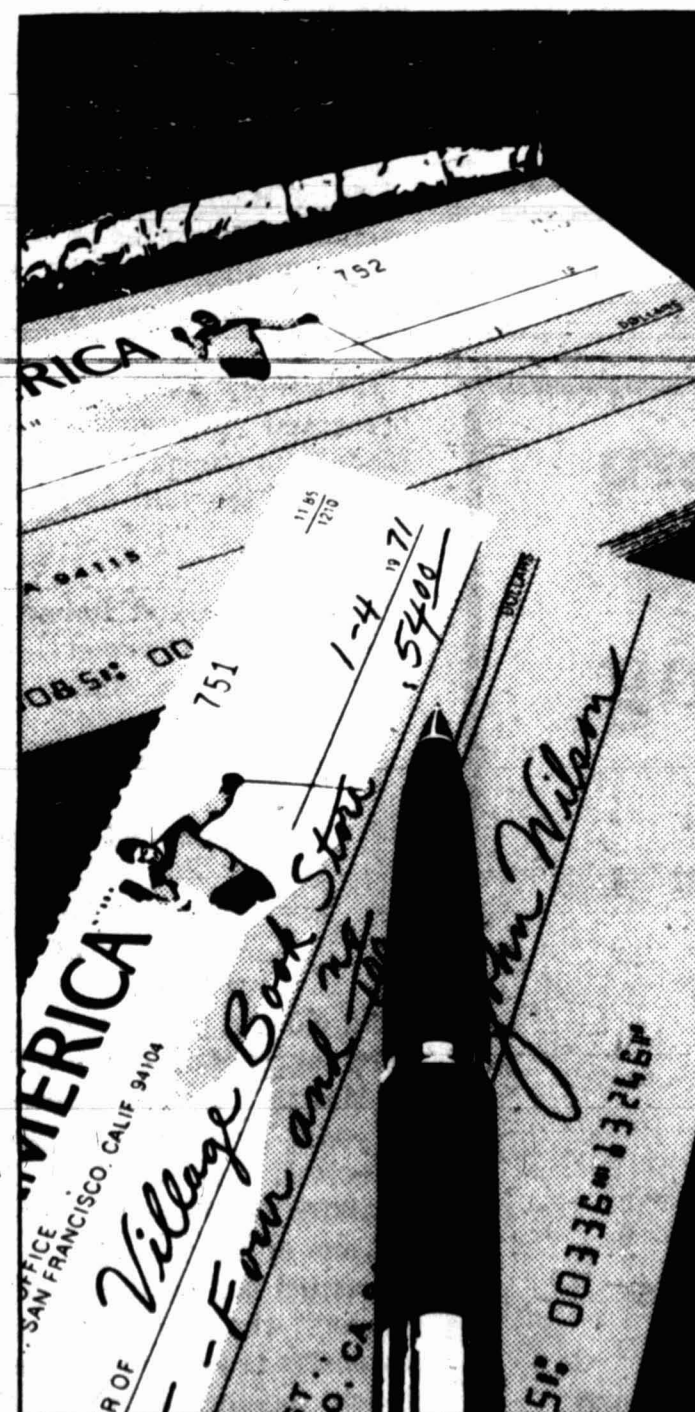
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Instant Cash helps put an end to the bouncing check!

You don't write a bouncing check on purpose. But sometimes it happens. (Maybe you didn't put in a deposit when you thought you did. Or, maybe you slipped up on addition in your check register.) And there you are, faced with a statement that says you've made an overdraft. It can be irritating. And, sometimes, even embarrassing.

This is why Bank of America put together some overdraft insurance called Instant Cash Checking Account Service. Once you've applied and your credit's been approved, you have an automatic guarantee against overdrafts up to the amount authorized under the terms of the agreement. Your checks won't bounce and you'll save yourself a lot of irritation and frustration.

Sound good? It is. Drop by your nearest Bank of America branch for more information about a Personal Choice Checking Account combined with Instant Cash. It's just one of the many ways we can help you with the business of living.



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Our "Sixty-Four"
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for Fine Furniture and Rugs.



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Dolores near Fifth
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Remember When?

10 YEARS AGO

From the Pine Cone, Nov. 17, 1960:

Two Carmel boys will receive Scouting's highest rank of Eagle Scout at District Court of Honor ceremonies tomorrow night at 7:30 o'clock in Sunset Auditorium. They are Walter Prowell and Glenn Kovacevich.

School trustees heard Superintendent of Schools Stuart Mitchell attribute lower returns this fall for the Girls' League-P-T-A Scholarship Carnival to poor weather. Trustee George Yates had another explanation.

"Last year my son bought three rats and a cat; this year only one dog."

A new gallery, Juniques, devoted entirely to exhibits of sculpture, will open on November 27 in the court on Dolores Street immediately south of the post office entrance. Ig Heniford, former drama instructor at Monterey Peninsula College, will manage Juniques.

Remo Scardigli of the Carmel Craft Studios has been invited to show jewelry he has designed at the Santa Barbara Museum from November 22 to December 18.

One bedroom of the home of Mrs. Millicent Morris at Santa Fe and Mountain View was demolished by fire early Tuesday morning.

Michael Donahoe of Camino Del Monte and Guadalupe Streets was a recent participant in the first annual western leadership conference of the Junior Technical Engineering Society (JETS), held at the Pomona campus of California Polytechnic College.

Last week's elections provided a decorative theme for the November 10 meeting of the Altar Society of Carmel Mission Basilica held at the home of Mrs. Frank Born, where patriotic decorations centered on a red, white and blue floral arrangement.

Mrs. Norman Smith reported on her participation in the recent convention in Las Vegas of the Western Division of the National Council of Catholic Women. The business meeting was conducted by Altar Society president, Mrs. S. Hasket Derby. Mrs. Helen Palmtag and Mrs. Margaret Forderhase presided at the tea table. Assisting the hostess, Mrs. Born, was Mrs. Leo Murcell.

Robert J. Ross was elected to succeed Charles Lunt as president of the Carmel Board of Realtors at last Friday's luncheon meeting at La Playa Hotel.

Serving with Ross for the coming year will be Charles McEwen, vice-president, Sally Conn, secretary, and Carl Bosholm, treasurer. Elected to two-year terms as directors were Harold Sand and William Farner, and to one-year terms, Nancy Strathmeyer and Charles Lunt.

25 YEARS AGO

From the Pine Cone, November 16, 1945:

Chief of Police and Mrs. Roy Fraties have a new son. He was born at the Peninsula Community Hospital on Wednesday November 7, and his name is Arvid. He has a sister Fordre and brother Gail who are looking forward to his homecoming. Cigars are in order at police headquarters.

Major Harry W. Beck, of the hospital ship U.S.S. Cecil, arrived in California on terminal leave on November 7. He is now with Mrs. Beck and their son James at their home on Junipero and Ocean.

Lieutenant Colonel George M. Cookson was recently presented with the Legion of Merit and the Bronze Star Medals for exceptional bravery and service as commanding officer of the 13th Engineer Battalion of the 7th Infantry Division.

Lloyd Weer and Robert Harnisch have been appointed members of the Carmel U.S.O. Operating Committee, Robert Emmett O'Brien, chairman, announced this week.

50 YEARS AGO

From the Pine Cone, November 18, 1920:

CARMEL'S BEST KNOWN
CITIZEN PASSES AWAY

All old and many new residents of Carmel will learn with deep regret of the death of Frank H. Powers in San Francisco on Monday last. Mr. Powers was a native of California, was 56 years of age at the time of his death, and was highly esteemed and noted in Carmel for his genial personal qualities as well as his business sagacity in selecting Carmel for one of his principal business activities.

Carmel has sustained a great loss in the demise of Mr. Powers, who while much occupied during late years with his extensive law practice in San Francisco, has kept in intimate touch, together with J.E. Devendorf, with the artistic and material progress of Carmel and the Highlands.



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Pat Gardner's Puppets - Pat Wester's Dance Studio
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The Sugar Plum Fairy and Santa Clause
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purchase this Gift
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This Certificate will apply
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player, AM or AM-FM radios.
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Lincoln & 7th Phone 624-1322

The conscience of Carmel

Divide and conquer? - II

By GUNNAR NORBERG

IN LAST WEEK'S DISCUSSION here of the California "open meeting" law (or Brown Act), the thought was suggested that small cities without city managers, such as Carmel, could conceivably benefit if some provisions of that "open meeting" law were to be relaxed, instead of being "tightened" as has been most commonly advocated in the State Legislature.

But, you ask, isn't that "open meeting" law the sort of Sir Galahad legislation that compels some otherwise deviously inclined local governing bodies -- such as City Councils -- to read some sort of a straight-and-narrow -- to expose all their tax-and-spend decisions in the full sight of press and public? And thus to prevent corruption, to save the harassed taxpayer's hard-earned dollar, to insure at least minimum standards of honesty in local government?

All very true -- and the Brown Act has become a model for similar legislation in other states. But what I'm talking about here, is a small periphery of the broad and bright-lit public-meeting arena which is otherwise largely occupied by the big-population and big-spending cities.

Here in northern California this year the League of California Cities lists 118 cities, each with a population of less than 10,000, and half of those cities do not employ a city manager. And probably quite a few of those small cities which are listed as employing a city manager, are actually instead employing the sort of co-ordinator who acts as an aide to a local city council, as in Carmel's case, and is more generally identified as a city administrator.

CITY MANAGER? City administrator? Why split hairs, you say. Don't the two titles amount to the same thing?

But that isn't quite so. State law says a "...city manager may appoint and dismiss the chief of police and other ... officers and employees ..." The same law does not refer at all to a position of "city administrator", an identification commonly used by city councils -- as in Carmel -- to describe an official without a city manager's hire-and-fire authority.

Again, you insist, aren't we here again just still splitting hairs? And, anyway, just what has all this to do with whether or not city councils in small cities, such as Carmel, should have any more closed-to-the-public meetings than present Brown Act law permits?

Let's see if we can start to see just how the lack of a hire-and-fire kind of a city manager can suggest the idea that more "closed" or "unpublic" meetings by small-town city councils, could conceivably improve the administrative and executive performance of those city councils -- and Carmel's could be one of them. And, just possibly, as a happy result, to cut local taxes substantially.

MOST PEOPLE IN SMALL TOWNS (or anywhere) -- who don't generally go to city council meetings -- usually have only the vaguest ideas of what a city governing body does. If asked, many would say city councilmen have something to do with "wasting a lot of tax money" or "keeping taxes high", even when they would attribute no more opprobrious vices to them. Alternatively, some might simply say that councilmen "have something to do with running the city", if they are mostly indifferent to what's going on.

Here I have been talking about the unconcerned electorate, and that, unfortunately, too often makes up a very large part of the entire electorate. Even here in Carmel, for prolonged periods. But that unconcerned electorate, along with all the rest of the electorate, can suffer real pocketbook pain at tax-paying times if local governing bodies, such as city councils, have set unnecessarily high tax rates.

WHILE CARMEL'S CITY PROPERTY-TAX RATE isn't usually thought to be high -- this year, it's \$1.25 per \$100 of assessed valuation -- the steep and fairly frequent assessment "hikes" which Carmel has experienced in recent years, have made recurring times of agony out of tax-paying deadlines, even here, for many living on small or fixed incomes in a time of still unstemmed inflation. (And some of Carmel's most selfless and dedicated citizens are in that small-or-fixed-income category). Though the city's property-tax "take" isn't even the largest single item making up the total property tax, it is a significant portion, and -- with any sort of reasonable commonsense restraint on city spending in the past dozen years, it could probably have been reduced to nearly nothing by this time, because of a new and steadily growing hotel-and-motel room tax and an increasing sales tax, if the City Council had so willed.

Because the City Council, in the last dozen years, hasn't "so willed", annual costs of running the city have more than tripled in that period of time -- from 1958 to the present. The city's 1958-59 budget was \$337,841.74 while the present one -- for fiscal 1970-71 -- is \$1,082,606.00.

Meanwhile the City of Carmel is still less than one square mile in area, and its population size is hardly different from what it was in 1958. (A 1957 population estimate was 4,398; the 1960 census figure was 4,580; and the new preliminary 1970 census count is 4,478).

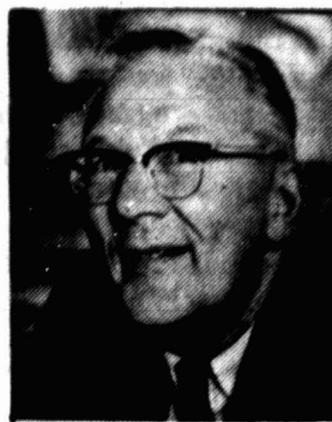
While some added services -- such as maintenance of the new, very costly, very large police-and-street-department complex and the still insufficiently used Sunset Center -- are being performed, neither those added services nor any usual cost-of-living rise or dollar-shrinkage formula in the 1958-1970 period, could possibly account for the more-than-tripling of city operational costs in the period mentioned.

AND THIS, THEN, brings us back to the question of what now can be done to halt, or at least to slow, this steeply rising cost of running the City of Carmel, and whether or not some relaxation of some existing provision of the State's "open meeting" law, could advantageously aid in stopping, or at least in applying the brakes against, the still upward spiraling city costs.

Now, with the pertinent facts mostly covered, we come to the point at which we could try to explore the possible economies in city government which I believe might conceivably be achieved -- at least in some modest way -- if the "open meeting" law were to be suitably amended.

But, at the same time, we have reached the end of this week's assigned space for this column's peregrinations. Next week, we'll continue -- and conclude -- this city-economy-versus-Brown-Act discussion.

(copyright 1970 Gunnar Norberg)



A shared Thanksgiving dinner

When Thanksgiving Day was conceived it was designated as a day when the whole community came together to share and give thanks for its good fortune. This year a group of Peninsula women have formed an ad hoc committee to organize a Community Thanksgiving in the spirit of those early days.

The group has reserved the Exhibition Hall at the Monterey County Fairgrounds for Thanksgiving Day and everyone is invited to come and bring food to share in the

true spirit of the holiday. In addition to the obvious holiday fare of turkey, ham, ribs or chicken, suggested items include enchiladas, beans, salads, fruit and desserts.

The festivities are scheduled to begin at 2 p.m. Anyone wishing to bring a meat dish is asked to call Nancy Wirtz at 624-8115 or Natalie Eberly at 375-7110. Participants should also bring their own silverware. Anyone needing a ride may call the above numbers to arrange for transportation.

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Purifying water no strain for Strain

Carmelite John L. Strain reflects the growing national concern over environmental deterioration in a direct manner. He sells water purification equipment.

Mr. Strain says his product, Ogden Drinking Water Purifiers, removes just about every impurity that can get into water supplies: bacteria, chlorine,

detergents, algae, iron, sulphur, suspended matter, rust and organic tastes, colors and odors.

"It makes your food and drinks taste 100 percent better," says Mr. Strain.

It even makes possible purer ice-cubes.

As Mr. Strain explains the purification process, tap water passes through a

cartridge where invisible suspended matter and particles as small as 0.4 microns (0.00002 inch) are filtered out and retained on the filter media.

"The result is a highly polished, clean and crystal-clear water," he says.

It's cheap, too.

"You save more than 90 percent of bottled water costs," he says.

Further information on the purifier is obtainable from Mr. Strain at 624-1208 or by writing Drawer D-1, Carmel.

TO COMMITTEE

Dr. Rolf J. Ullestad, Carmel dentist, has been named by the Board of Overseers of Harvard

University to the 1970-71 Visiting Committee for the Medical School and School of Dental Medicine.

The business scene

By JAMES PETER COST
President, Carmel Business Assn.



IN MY FIRST COLUMN I promised I would do my best to reflect and present equally and honestly the views of the business community with no holds barred as they were presented to me. I will admit that I have been remiss in my presentation of the views of a significant though not organized faction of Carmel businessmen.

As my tenure as president of the Carmel Business Association and consequently as columnist for the Carmel Pine Cone draws to a close, I feel a sense of obligation to present a number of views I have been reluctant to call attention to or recognize.

I take the time now to play the devil's advocate and discuss those views and issues although I doubt my ability to make the arguments "for" either fair or equal.

From time to time I listen in stunned disbelief to sincere, well-meaning residents, visitors and businessmen as they suggest the horrors that would turn Carmel into a Coney Island.

Before I go on, and lest there be an avalanche of criticism, I have absolutely nothing against Coney Island or Coney Island-type resorts, amusement parks, recreation centers, beach resorts, golf resorts, gambling resorts, trees-in-the-streets resorts or any other kind of resorts that serve the wants or needs of people regardless of what the wants and needs may be. I do, however, have strenuous objections to changing all trees-in-the-streets resorts into carnivals and vice versa.

DURING THE SAND CASTLE contest when the weather was so hot, dry and windless nearly everyone I talked to suggested it would be just great to have three or four hot dog and soft drink stands spaced conveniently along the beach and expressed surprise that someone had not thought of the idea before. After I patiently explained why we do not have businesses on the beach, they were even more surprised that a president of a local businessmen's association would be opposed to hot dog stands, ferris wheels and other amusements and conveniences that would attract people to our lovely beach.

It scared me to think that if the decision to have hot dog stands on the beach was put to a vote of the residents there is the possibility it would pass. Fortunately, the weather is not conducive to soft drink stands or we might have that decision to make.

A number of very astute acquaintances whom I admire and respect have suggested that Carmel's potential (even without making any changes) has not even been scratched. They have told me that it is a common practice in well known resort towns and areas to make enough money during the three summer or in-season months to live comfortably for the rest of the year.

If you are thinking, as I was, of asking why they do not do just that, save yourself the embarrassment because that is precisely what they do and precisely why they live on the Monterey Peninsula and play golf eight or nine months of the year. They feel the main deterrent to that unavoidable consequence is the lack of concentration of population in nearby areas.

A NUMBER OF LOCAL businessmen have no objections to Carmel turning 100 percent tourist oriented. In fact, it has been stated flatly they do not support the policy of suppressing that type of growth, progress and change. They feel that any means to promote and increase business in Carmel is not only perfectly acceptable but mandatory on the part of the businessmen for the residents of the community. They hasten to point out that nearly half the businessmen in Carmel are also residents and that they pay 75 percent of the taxes that support the town.

THEY ARGUE FURTHER that a carnival atmosphere is a matter of personal taste and of equal nostalgic value with trinket and souvenir shops and trees in the streets. Ski tows, golf carts, free tram transportation (preferably horse drawn) to and from adequate nearby parking lots are legitimate, acceptable, necessary and inevitable.

I thought I would be able to cover all of these diverse opinions in one column but I see now the topic with my rebuttal will extend over to next week. If you have strong feelings one way or the other about the opinions stated here usually considered not in keeping with the Carmel tradition, please call or write.

Next week I will finish presenting views with which I do not agree and try to explain why.

6th bet. Dolores and Lincoln, Carmel

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Enchanting dream stuff for sleeping beauties



Softly feminine, the eyelet embroidered look in brushed nylon — and naturally, they're all completely washable.

Pajamas . . . in champagne or powder blue . . . 15.00

Long Gown . . . petal pink, champagne, powder blue . . . 15.00

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Bed Jacket . . . powder blue or petal pink . . . 12.00

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images and perspectives:

By ALICE WOLFE

A ONE-MAN SHOW of paintings by John Cunningham opened this week at the Carmel Art Association on Dolores between Fifth and Sixth, continuing through Dec. 2. There are 24 paintings on view by Carmel's nationally known artist and teacher.

Of particular interest are three large paintings of Point Lobos, each painted from a different perspective marking the change of season upon that familiar landmark, that to most of us seems to happen imperceptibly.

Browsing along in the adjoining gallery at the Art Association, my attention was arrested by Doris Winchell Baker's refreshing painting of "Daisies" and Richard Robertson's beautiful watercolor entitled, "The Farm."

To anyone who has lived in Vermont, this watercolor catches the eerie light at the onset of the storm when the snow begins to fall. A radiant abstract landscape by Ardoth Terrill, "Sunshine Hamlet," is also worthy of note.

* * *

Around the corner at the Galerie De Tours, Dolores at Sixth, where the emphasis is on antique painting and sculpture, I saw some very exciting drawings by Edward Borein. Anyone interested in Americana will want to drop everything and step right over to see them.

Borein was a cowboy who lived on a ranch near Santa Barbara all his life. He rode horseback to Oregon, Montana and Wyoming, and was friendly with the Sioux, Cheyenne, Blackfoot, Navajo, Crow and Walpi Indians.

His drawings chronicle their life and customs with marvelous attention to detail. A contemporary of Frederick Remington and Charles Russell, who called him "my brother," and a friend of Theodore Roosevelt, he drew with a wider point pen than either Russell or Remington, and his drawings are bold and full of action.

Living a rural life, he was not as famous as Russell or Remington, until recent decades when his works have become collectors' items.

A great Christmas present for anyone entranced with Indians and early Western life is a large, handsome book, "Edward Borein" by Nicholas Woloshuk, Jr. with a forward by Harold McCracken, who is the director of the Western Museum at Cody, Wyoming.

On my way out the door at the Galerie De Tours, I was intrigued with some stables by Russell Secrest that move with your slightest breath. They are curvilinear, thin pieces of silver and bronze held up by a needlepoint...delicate and beautiful.

* * *

MY NEXT VISIT was across the street and upstairs to the Danny Garcia Gallery, Sixth and Dolores. Danny is an ebullient artist, whose talents and enthusiasm find prolific expression.

He is president of the Monterey Peninsula Skin Divers Club and a champion competitor on his racing sloop "Windsong." These sports and the sea have a strong influence on his paintings.

While we were talking, my eye was riveted on a firece looking Red Rock Cod, painted from a skin diver's aspect in its deep green habitat. There are many sailing and harbor paintings, with an architectural influence and brilliant colors.

I saw a rugged handsome bust of Arch Garner, teacher of sculpting at Monterey Peninsula College, which I liked. Danny showed me another bust, of Ephraim Dover, Carmel artist. There are also some interesting collages: the base of two, that I saw, were made from Chinese newspapers with strong colors built up. Surprised at the versatility of his talent, I inquired what he was hard at work on now. "In this weather? On my sailboat, Windsong," he replied.

* * *

I enjoyed a trip to the Dzigurski Gallery, on San Carlos, between Fifth and Sixth. Alex Dzigurski has been painting seascapes for over 30 years. I saw one of his paintings at the Boston Museum of Fine Arts, and I know his work is familiar to museum visitors all over this country. His treatment of the water and waves make you smell the sea and feel the spray.

His gallery in Carmel is presently showing one of his most beautiful seascapes, a huge four-by-eight canvas, titled "Sunset on the Santa Lucias." It is a painting of a tremendous panorama of the California coastline, a vast reach of the Santa Lucia mountains with the sea breaking on the rocks.

Ilsey Brooks, manager of the Dzigurski Gallery, is a painter in her own right. She paints lovely studies of trees that can be seen at the Del Monte Lodge Art Gallery.

* * *

Some further translations are needed of my spelling of the new artists at the Zantman Gallery. Last week I had these people under some strange pseudonyms. This week they are revealed as Michel De Gallard, Jacques Voyet, Max Savy, Guy Seradour, and Georges Vardamos.

I had a very amusing conversation with Tyrone Cabeen, owner of the Lincoln Gallery on Lincoln between Ocean and Seventh. He has been an actor, living at Malibu beach for 20 years. In fact, coming here "on location" was how he fell in love with Carmel. His most recent appearance was with Clint Eastwood in "Paint Your Wagon."

He said the movies are fading out in Hollywood, so he came to Carmel to be creative, and be with creative people. I asked him how he liked running a gallery. He said, "It's a bit of a bore, after an active life. Would-be artists come in to tell me about their sketches and watercolors and I'm a captive audience, with only my telephone for protection."

Leaving the management of the gallery to his wife, Cabeen plans, with Walter Spears, who is the liaison man for Hollywood studios, to build a sound stage in this area. Many films are shot on location here, but have to be returned to Los Angeles for sound stages.

I hope they get this project started soon so that whole movies can be made in this area and we can all try out for character bits.

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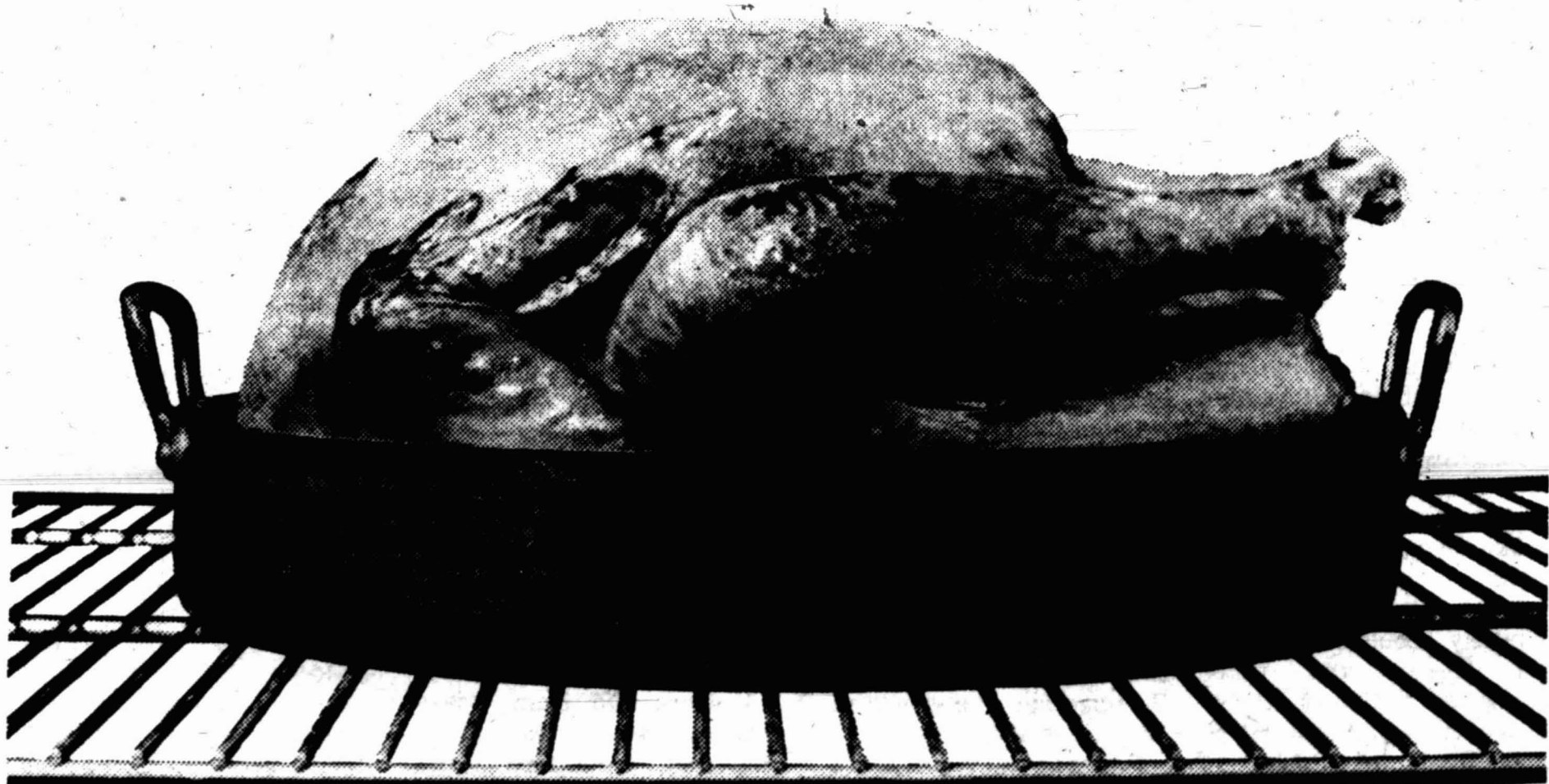
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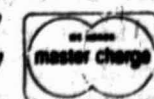


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SECTION II



MAKE WAY FOR ANOTHER ROGER BANNISTER ... as a pack of intent sprinters give it all they've got for the 50-yard dash at the Mini-Olympics.



TUNING UP WITH THE CARMELO ORCHESTRA to perform for visitors to the Mini-Olympics are John Frinke and Eric Borsting.

Carmelo School's

fabulous

Mini-Olympics

The only thing missing at Carmelo School's annual Mini-Olympics Friday was the long-distance runner arriving with the flaming torch.

But no one missed that bit of ceremony as excited participants from five schools - River, Woods, Tularcitos, All Saints' and Carmelo - converged on lawns and playground areas for such famous tests of

athletic prowess as the basketball throw, standing long jump, 50-yard dash, nail driving, sack race, peanut push, and tire race.

It all led up to that dramatic grande finale - the Mini-Olympics pie eating contest.

Photographer George T.C. Smith was on hand with his camera to record these highlights of a memorable morning in November.



ALLISON GATES gets down to business, way down, for the start of the peanut race.



THE FASTEST WHEELBARROW IN THE WEST, or at least in Mid-Carmel Valley, was the combination of Molly Erickson and Kathy Lord from All Saints' Day School. Duane Martin is in the background.



HOOP ROLLING could never have been as much fun as this free-wheeling race across the grass behind Carmelo School. Note the style of the lass with the ruffled blouse in front.

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British Society plays Pebble Beach

The People-To-People golf team representing the Golf Society of Great Britain arrive at Pebble Beach today for a two-day stay.

Headquartering at Del Monte Lodge, the group, which consists of 38 golfers, will play their first round at the Pebble Beach golf links.

The visitors will compete tomorrow with a team selected of People-To-People members from Northern California and the Monterey Peninsula area for matches at Spyglass Hill.

Pebble Beach couples in the field will be Messrs. and Mmes. C. John Viking, C.L. Boles, Laurence Hearne, Jay Hopkins, Nick LaSorella, Fred Muhs, Harold Overfelt, Hulet Smith, Page Woodard, Jack Westland and Mrs. Harry Hamilton. Men competing will be Thomas Lampman, Richard Ghent, John H. Gilbert, Robert E. Hanna, O.W. Irwin, Charles B. Kramer, Raymond McGuire, Kenneth McNaughton, Lawrence Schueler, Peter A. Stolic, Thomas A. Work, Jr., Roger Larsen and Lee Darragh, all of Pebble Beach.

Still more are Mr. and Mrs. William C. Edward, Atherton, Mr. and Mrs. James M. Stewart, Atherton; Joseph Fratessa, Monterey; Hiram Hughson, Monterey; Chalmers McWilliams, Carmel; Robert Rickles, Carmel; Francis A. Watson, El Cerrito; John C. Bauer, Carmel; William V. Power, San Francisco and T. Kevin Mallen, Palo Alto. The U.S. team members will host a cocktail party for

the visitors at Del Monte Lodge tomorrow evening. The group will depart from Monterey, Saturday morning, stopping over in Los Angeles enroute to London.

Before coming to Pebble Beach, the Britons will have played team matches with "People-To-People" members in Dallas, Pasadena and Santa Barbara.

In charge of arrangements for the visit to Pebble Beach is C. John Viking, member of the People-To-People golf committee.

The "People-To-People" Program was founded by the late President Dwight D. Eisenhower in 1956 with the objective of creating friendships and promoting international goodwill through mutual interests. In the case of the British who will visit Pebble Beach, this mutual interest obviously is golf. The People-To-People Sports Committee is a private non-governmental organization, although the program has the approval and support of the United States Information Agency and the State Department.

Community Theatre elects new board of governors

The annual meeting of members of the Community Theatre of the Monterey Peninsula, Inc. was held Monday evening at the Circle Theatre in Carmel to elect a new Board of Governors for the coming year.

Those re-elected to serve another term included: Roy Baxter, Richard Bragg, Miss Ruth Fry, Mrs. Jeanne Graham, Francis Heisler, Mrs. Florence Larsen, Robert Lotz, W.H. Scholefield, Mrs. Harriet Shanner, Jerry Van Steenberg and Mrs. Georgia Von Richter.

Nominees newly elected to serve were: Ludwig Batzner, Michael Keller, Mrs. Joyce Malikoff and Miss Jean McBride. Mr. Baxter, Mr. Lotz, Mrs. Gertrude Chappell and Leonard Klene

were appointed inspectors of the election.

Current president of the board, "Bill" Scholefield, called for a meeting of the newly elected Board on Monday, Dec. 14, at which time new officers will be proposed. He also stressed the continuing need for community support of the performing arts and the necessity of unity within the organization, inviting card-holding members to attend Board meetings as contributing observers.

Retiring treasurer Hugh Steven gave a financial report covering the first nine months of this year and a proposal for the formation of an advisory committee to the theatre was held over for consideration by the incoming board.

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Armour Star—Stuffed 61¢
USDA Grade A—Lb.

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Self Basting Turkeys Safeway Toms—Lb. 49¢
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Oscar Mayer Variety Pak 12-oz. 99¢
Sliced Bacon Safeway—1-lb. Package 65¢
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Fresh Oysters Captain's Choice—10-oz. Jar 81¢
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Round Steaks 94¢
Full Cut, Bone In U.S.D.A. Choice Beef—Lb.

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Sliced Bacon 49¢
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Libby's, Pumpkin 30-oz. Can

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Lucerne Coffee Tone 11-oz. (14-oz. 5¢) 53¢
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Pot in pot?

He had reached the estate of manhood and was about to set forth into the world, like oldtime storybook heroes, to Seek His Fortune.

But to his mother, who had some trepidations, he was just an awfully big boy on the eve of moving to another California town in search of better job opportunities. She felt he was awfully young in spite of his garnish of contemporary apparent cynicism.

When he told her not to expect him home early—a last bash with his buddies before his departure next morning—she tried to keep it light. "Have a good time."

After he had left, she remembered she had forgotten to ask him if he was all packed, if he needed any help, if...

She went to his bedroom. His suitcase sat, open, on a chair. On top of the neatly folded clothes was an opaque plastic bag. She could make out something cloudily brown and crumbly, something green and vaguely leafy. Her throat closed. Marijuana? But she respected her son's privacy and did not open the bag.

At breakfast the next morning, she tried to sound casual. "Son, are you taking—this—with you?" She held the bag in front of his eyes.

"Sure," he answered through a forkful of egg. "When I'm settled I'm going to plant it."

"Plant it!" she gasped. "Pot? That's illegal!"

"Oh, good grief, Mom!" he almost shouted. "Look." He opened the bag. A tiny pine tree with a ball of moist earth. "I'll have part of Carmel with me in my new town."

"Oh," she said flatly, and turned to the sinkful of dishes, turned on the water—hard—so he couldn't hear her cry.

PARTY PLANS ...

BY PHYLLIS JERVEY

Lucy Getchell, originally from Colorado and now of Carmel, has recently discovered the difference between a wild Colorado mushroom and the common Carmel garden variety. Lucy, who has a green thumb, cultivates begonias, fuchsias, roses and giant ferns in the Getchell grounds not far from the Post Office.

One recent Sunday, Lucy, who is a marvelous cook and managed her own fisherman's and hunter's paradise in northern California, was roasting a leg of lamb for their dinner here. So Lucy wandered into her garden and picked some little button mushrooms!

Loving mushrooms in any form, dear trusting Lucy was rushed to our local hospital where she remained under intensive care for almost a week. The adorable mushrooms in her lush garden were absolute poison. While doctors studied books about WILD MUSHROOMS, they discovered there is no antidote ... even today after centuries. Happily, Lucy has survived.

When your reporter impulsively asked her friend, "the mushroom expert", if she could give Party Plans some non-poisonous recipes, Lucy gallantly obliged. BUT with a warning to go straight to the source and no wild experimenting. Why are the Carmel Valley Bavarian Mushroom Farms there?

Elmer R. Getchell, Lucy's husband, is especially proud of Lucy and his medals ... and she sometimes wonders which come first! Elmer recently added the French Medal of the Argonne to his collection. He had previously served with the British Army during World War I. Wounded in Belgium, Elmer was returned to the U.S.A. for treatment. Civilian life proving too calm, this then young patriot joined the "Polar Bear Service", (U.S. Expeditionary Forces to Siberia, the first "undeclared war" in American history). Getchell's activities, besides keeping his wife from roaming through mushroom fields, is active duty with the American Legion, Carmel Post 512.

To quote Lucy: "Mushrooms were called 'Food of the Gods' by ancient Egyptians, as they were believed to have magic powers, because they grew overnight. They are so tender that only a few mementos of cooking is enough. Lucy likes them raw."

Lucy's Mushroom Sauce for Yankee Doodle Macaroni

Pour onto hot platter 8 oz. boiled drained macaroni. Sprinkle with grated Parmesan or American cheese. Serve right off and pass the following Lucy-inspired sauce:

2 cups minced onions 2 garlic cloves, minced 1 cup sliced mushrooms

Saute in 3 T. butter. Add and cook until brown 1 lb. ground beef. Add and cook slowly for about 1 hour:

3 1/2 cups tomatoes (1 No. 2 1/2 can) 1 T., each, minced parsley, salt, pepper

About the time of the Revolutionary War, there was a group of young dandies in London, who were called "Macaronis". They were epicures and invented the above dish and called it "Yankee Doodle" because it meant (inexpensive) elegance!

Lucy further says: "We picked wild mushrooms all the time in Englewood, Colorado, and here is an old family original ... we never had a stomach ache!"

Stuffed Mushrooms in Cream

12 large mushroom caps, chop the stems finely
Mix with 2 T., each, chopped celery, parsley, chives
Dash of Marjoram, salt and pepper

Saute these in butter, well spread, until golden.

Mix in 1/2 cup fine dry bread crumbs. Spoon into washed mushroom caps. Pour 1/2 cup cream over. Bake in 375 F. oven about 15 min. Serves 6 with steak, roast beef, lamb, poultry.

At Lucy's Sportsmen's Inn, her specialty was to arrange for the fishermen to bring in their own catch ... steelhead, salmon. The chef would clean and prepare these, for each at the angler's own table. Nestled in double foil, all that Lucy would permit her cook was to accentuate the natural flavor of the freshly caught fish, by covering them in and outside with mayonnaise and lemon juice. Then, at the signal from the bar, where tall fish-stories were being laughed and kidded about, into the ovens went the variously boasted over trophies. To cook only until fork tender. If anyone wanted extra flavor, which Lucy disapproved of, they were welcome to condiments.

Garlic toasted sourdough bread fingers, a green salad with oil and vinegar cruetts at the table, chutney, plenty of good libations, beer, wine, coffee: And Lucy's

Sherry Wine Cake

1 pkg. yellow cake mix
1 t. powdered nutmeg
3/4 cup dry sherry wine

1 pkg. Instant Jello Vanilla Pudding
3/4 cup vegetable oil
4 whole eggs

Beat all at medium speed 5 min. Pour into lightly buttered and floured angel food cake pan. Bake 50 min. at 350 F. When done, as tested, let cool to warm about 10 min. Remove from pan. Sprinkle with confectionary sugar. Serve warm.

This was the only dessert served. We agree. Why detract from one perfect offering by a surfeit?

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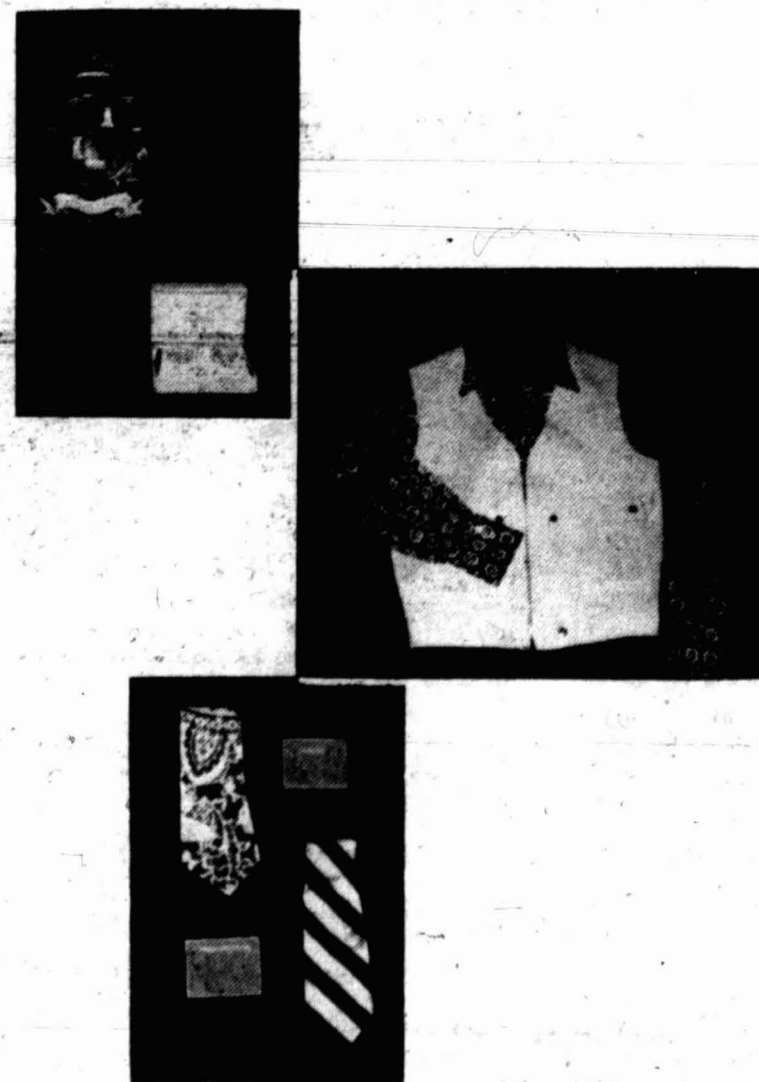
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Monday, November 23

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Monday, November 23

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CARMEL HIGH School alumni, invited back to their old stomping grounds for homecoming Saturday, watch the

Carmel-Pacific Grove game from a special cheering section at Bardarson Field. Carmel lost but that didn't dampen the

old timers' enthusiasm. The day started off with a pancake breakfast in the school cafeteria.

Grads show up for homecoming



TOM HEFLING (right), Class of '46, greeted youngsters (left to right) Bob Morrisseau, Dick Templeman and Budd Pitman, all of the Class of '47.



CARMEL HIGH School graduates attending Homecoming Breakfast are (left to right) Stan Ewig, Class of '45; June Mauzey, Class of '45; Pamela Smith, Class of '46; Jerry Artellan, Class of '46; George DeAmaral, Class of '41.



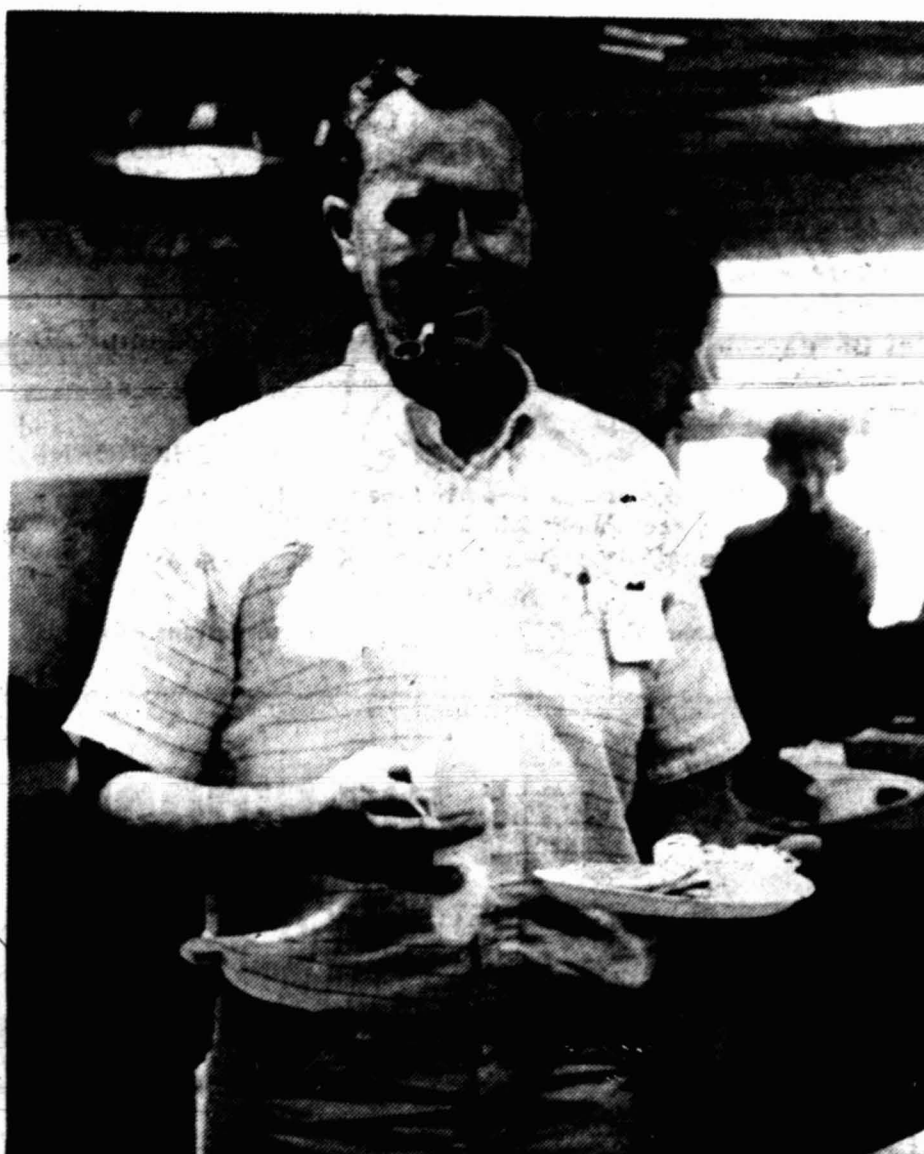
DECORATING GOALPOSTS before the "big game" with Pacific Grove are Carmel High School students (left to right) Stewart and Kim Pilkington, Joni Strain and Lisa Dens.



SERVING BREAKFAST in the cafeteria to famished early morning football fans are Boosters (right to left) Connie Samora, Hazel Mohler, Beverly Pelton, Toy Beckstrom, Ernestine Shepard.



VOLUNTEER COOK Hector Cortez displays his expert pancake-pouring abilities at Homecoming Breakfast.



PIPE-SMOKING Jim Heisinger, Class of '45, latches on to a pancake and ham breakfast.



JOHN JENSEN, Class of '67, made an emergency run for more coffee for breakfast.



CARMEL FIREMAN Bob Updike showed up to renew acquaintances with fellow members of the Class of '52.



Petpourri



BY JUDITH EISNER

Last week, in our discussion of the different breeds of dog, we had reached the Terrier group.

In many respects, terriers are ideal children's pets and general family dogs. With the exception of the Airedale, who grows to be a large dog, terriers range from small to medium in size, making them adaptable to almost any living quarters.

Most terriers are characterized by a dense, rough, "bristly" or wiry coat that requires very little care beyond an occasional trimming and a regular brushing with a stiff-bristle brush. They are trim and neat-appearing, perky, alert and intelligent.

The only fault we can find for the group as a whole is that their "terrier spirit" can be a little too much at times. Terriers go through life in high gear and it's difficult to unwind them when you want a little peace and quiet. Early training can do much, however, to teach the little fellow that the living room is not a gymnasium and that terriers can — they really can — lie quietly now and then.

The Toy Group is what you'd expect — a group of dogs, largely unrelated in origin or function, who are very small. Notable members include the Pekinese, Pomeranian, Toy Poodle, Silky and Yorkshire Terriers and King Charles Spaniel, and Miniature Pinscher.

Although the Toy Poodle is every bit as much a Poodle as the large Standard, and the King Charles is truly a miniaturized Spaniel, these dogs have been selectively bred down to their diminutive size over the years by people who wanted primarily housepets.

The Pekinese, the "sleeve dog" of Imperial China, is descended from powerful dogs who were palace guards; he was bred as a royal lapdog, who rode in the loose sleeves of his royal owners.

Although most of the Toys are as gallant as they are tiny, they just don't have the strength to withstand youthful roughhousing. They may be willing, but they are generally too fragile for such outdoor sports as children want their dogs to engage in.

Additionally, Toys are apt to be more snappish and less forgiving of rough handling than larger dogs. Certainly, the majority of these little dogs have lovely temperaments, but we feel that Toys are more apt to bite in self defense, because they are so small, than larger, more secure dogs.

The exception to the rule is in the case of a very quiet child, possibly a handicapped one, for whom a small, cuddly pet might be ideal. As these dogs are generally housedogs with little need for serious exercise programs and little inclination to roam, they could fit into such a situation very well.

The last group as ordained by the American Kennel Club is a catch-all group called the Non-Sporting Group. This name is a hangover from years ago when there were only two groups: Sporting and Non-Sporting.

Here are dogs as varied as the Dalmation "coach dog", the Bulldog - fierce bull-baiter of long ago, the sturdy Schipperke or "Dutch barge dog" and the elegant Poodle (once a talented retriever). The dogs of the Non-Sporting Group are unique in their characteristics. Most are medium-sized or larger, although a few are small.

The Dalmation makes an excellent family dog; he is neat-coated, attractively marked, intelligent and strong. We do not recommend the Chow, for they are a temperamental breed, best suited to adult owners who respect their demand for dignified treatment; the Bulldog, for all his character and charm is a breed one must fall in love with, as many do, or with which one can never live happily.

If we admit our secret longing for one breed of dog, it would be for a Standard Poodle — a good Standard, one that has not been bred indiscriminately into a nervous or physically impaired animal.

A good Standard has only one thing that keeps him from being the ideal dog for children, adults, senior citizens and anyone allergic to dogs — and that is his extraordinary coat and the care it requires.

Intelligent, steady, fun-loving, eminently trainable, noble, dignified, strong — you name it and a good Poodle has it. Except that he must be brushed every day, for almost an hour a day, or must be clipped down to a serviceable length, and clipped every four to six weeks thereafter.

To anyone willing to invest in a good, professional dog clipper and take the trouble to learn how to groom a Poodle, he is the ideal dog. To anyone willing and able to pay to have this done, ditto.

Through the years, certain breeds wax or wane in popularity. Sadly, the public's demand for a particular breed often causes unscrupulous people to mass-produce puppies to fill this demand without consideration for the quality they breed.

If you plan to buy a dog in the "top ten" in AKC registrations, buy only from a reputable breeder, who will stand behind the quality and soundness of his stock — and expect to pay for it.

Get a dog book and study the Standard of the breed you want and don't be tricked into believing that Poodles are supposed to be black and white, or that all Shepherd puppies shiver or piddle when approached, or that white Shepherds are desirable. They aren't ...



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THE WOODWIND SECTION of the Monterey County Symphony and Ann Hubbard, bassoon soloist, who will perform in Monday night's concert at Sunset Auditorium.

Members of Symphon

The Monterey County Symphony will present its second concert of the 25th Jubilee season at Sunset Auditorium Monday night at 8:30.

Haymo Taeuber conducts the 70-member orchestra in a concert which features the concertmaster and principal players of the Symphony.

David Schneider is the violin soloist in the Concerto for Violin and Orchestra, E major, No. 2, by Johann Sebastian Bach. Schneider is

Concertmaster during the fall concerts. He is also a member of the San Francisco Symphony and at present its Principal Second Violin.

He has been Concertmaster of the San Francisco Symphony Chamber Orchestra for the past four years and is on the faculties of San Francisco State, U.C. Berkeley and Lone Mountain College. He

Cont'd on next page

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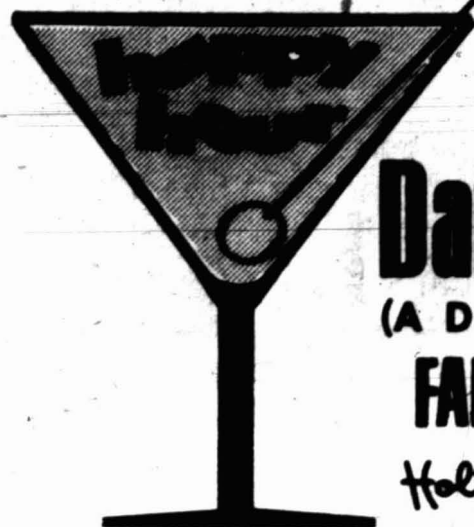
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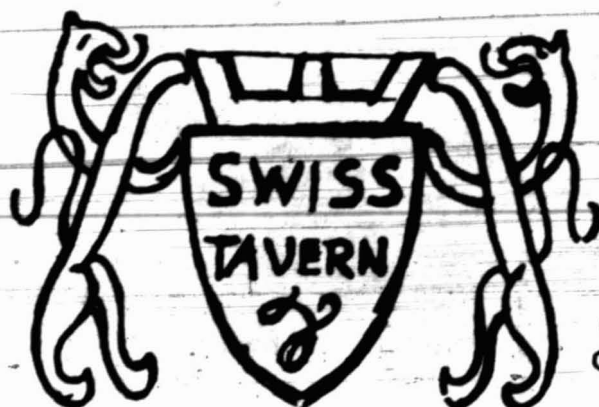


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ny to solo in concert here Monday

was most recently heard in the solo passages of the Beethoven "Missa Solemnis" presented Oct. 17 in the Carmel Mission courtyard.

Soloists in the Sinfonia Concertante, E Flat major, by Mozart, are Barry Fader, Oboe; Nash Getchell, Clarinet; Ann Hubbard, Bassoon and Dwight Carver, French Horn.

Fader has been a member of the Monterey County Symphony for several years. He was born in Brooklyn, N.Y. and received his first training at the 3rd St. Music Settlement House. He has studied at Juilliard and has

Bachelor and Master Degrees of Music from the Manhattan School of Music. He has been Assistant First Oboe with the Cincinnati Symphony and is presently a student of Philosophy at U.C.S.C. in the Santa Cruz Symphony as well as our own orchestra.

Nash Getchell is a new member of the orchestra. He is a native Californian, Supervisor of the New Products Development Division of Schilling & Co. in Salinas, whose avocation is music. He studied with Rudolph Schmidt of the San Francisco Symphony and

later played in the Brentwood Symphony for five years under Alvin Mills.

Ann Hubbard, an Army Air Corps child, lived and studied wherever her family happened to be stationed in the United States. She began playing the bassoon at the age of 10 and has studied in Palo Alto with Barbara Welch, in San Francisco with Ray Ojeda, in Los Angeles with Norman Hertzberg, in New York with Harold Goltzer, in Philadelphia with Sol Schonberg, and as a Scholarship winner studied at Juilliard for two years and for a year at Curtis Institute.

She played in the Government's Title 3 program in schools in the Ft. Worth area, and later studied at the Conservatory in San Francisco. Her musical experience includes free lance work with various groups in Chamber Music and with the Amici Della Musica in Santa Clara. She expressed great appreciation for the opportunity to play with the Monterey County Symphony, "an incredibly good orchestra and conductor."

Dwight Carver, French Horn soloist, is currently Assistant Principal Horn in the San Francisco Symphony. His wide experience includes Principal Horn in the Phoenix Symphony, First Horn with the Stan Kenton Orchestra on tour and recording at Capitol Record Studios; touring with San Francisco Ballet Company, playing with San Diego Symphony and the Metropolitan Opera National Co. at Lincoln Center, New York.

The program also includes the Symphonic Poem, Don Juan, op. 20 by Richard Strauss, and Capriccio Espagnol, Op. 34 by Rimsky-Korsakoff.

A few tickets are available for the Carmel performance. There are also tickets available for the Sunday evening performance at Monterey Peninsula College's Gym-Auditorium.

ADAMS EXHIBIT

A comprehensive exhibition of photographs by Carmel's Ansel Adams will open at the Focus Gallery in San Francisco Dec. 1. The entire gallery will be devoted to this exhibition of prints by Adams which will include recent work as well as a selection of his classics.

One of the pioneers in the exploration of the esthetic approach to photography with the fine print presented as an experience in itself, Adams has achieved international renown as a photographer, teacher and conservationist.

Masters Concert

K-WAVE Stereo (96.9)

THURSDAY, NOV. 19

Williams - Symphony No. 5 in D Major.

Schubert - Quintet in A Major (Trout), Opus 114, D. 667.

FRIDAY, NOV. 20

Nielsen - Symphony No. 3 Opus 27 (Sinfonia Espansiva).

Ravel - Quartet in F Major.

SUNDAY, NOV. 22

Opera: Puccini - Suor Angelica and Gianni Schicchi.

MONDAY, NOV. 23

Rossini - Stabat Mater.

Berlioz - Requiem.

TUESDAY, NOV. 24

Ives - Symphony No. 4.

Copland - Appalachian Spring.

WEDNESDAY, NOV. 25

Shostakovich - Symphony No. 5, Opus 47.

Beethoven - Symphony No. 8 in F Major, Opus 93.

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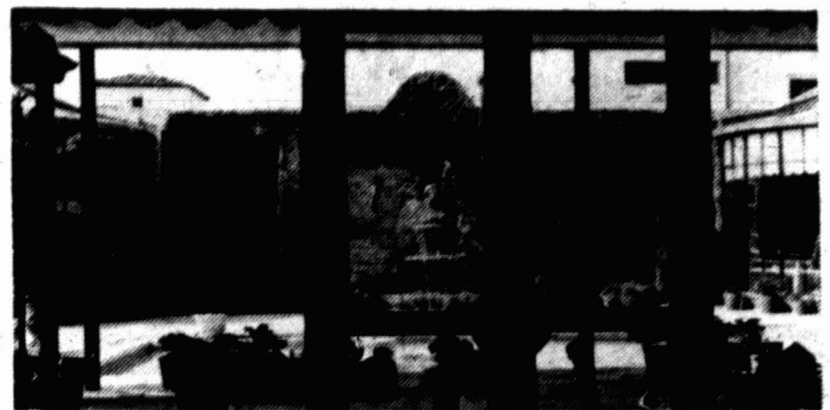
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HITTING A HIGH NOTE: Members of the Society for the Preservation (etc.) of Barbara Shop Quartet Singing rehearse for their Open House Sunday at Sunset Center. They are (l-r): Dale Provence, lead; Jerry Provence, baritone; Don Trout, tenor; and Grady Boyd, seated, bass.

Barber Shop Quartet seeks new members

The Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America will hold an Open House from 2-4 p.m. Sunday, Nov. 22 at Sunset Center to interest all male personnel in their type of singing.

Anyone who can carry a tune and who might be interested in singing four-part harmony is invited to attend. Neil Keefer, Chapter Chorus Director, will audition all prospects and place them in the right voice range. Selected quartets and the Chorus will demonstrate their style of singing.

The Society has more than 750 chapters throughout the United States and Canada with some 30,000 members. It is a non-profit organization dedicated to preserve Barbershop Quartet Harmony.

According to Mr. Keefer, Barbershop Harmony is harmony produced by four voices, unaccompanied, with a high harmony part constantly sung above the melody. It requires continuous tone adjustment by acute ear sense. Rules of time, rhythm and words are often sacrificed to obtain a better blending quality. There is at least one harmonizing chord on each note

of the melody, he said.

The Society is the largest single contributor to the financial up-keep of the Institute of Logopedics in Wichita, Kansas. The school is devoted to the total rehabilitation of speech defects resulting from such diseases and deformities as cerebral palsy, aphasia and cleft palate, most often tragically striking young children.

As one quartet member remarked recently after returning from entertaining at the school, "Somehow, when you see those kids struggling just to say hello, you suddenly realize what a gift it is just to be able to open your mouth and sing—even if it's off key."

The local chapter produces an annual Barbershop Show in March called, "Harmony at Sunset" and in January will join a group of almost 400 other barbershoppers in concert in the Opera House in San Francisco for a Barbershop Spectacular to benefit their National Service Project.

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Friday - Saturday - Sunday

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every friday starting at 12:30

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**MARK THOMAS'
HEARTHSTONE**

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sunrise... to Sunset

Friday, the 13th, and we are on our merry way-mid-November-to Holidays, colorful events, and the season to be jolly. As the dates crowd upon us, here are a few to remember ...

Monday, Nov. 23, our next Symphony Concert, a refreshing prelude to Thanksgiving Day; a special time for everyone to pause and give thanks for the countless hours of preparation prior to presentation, by our Maestro, and the Orchestra. If you miss the concert at MPC, or Sunset Theater, there is still the Tuesday evening presentation in Salinas. Check with Violet Beahan, 624-4125, for further details.

Speaking of concerts, Mary Costa, with rare talent and great beauty, brought the great hall at Sunset to its proverbial feet last Wednesday evening. The program ranged from Lullabye's to La Boheme, and a musical ditty bringing up the grand finale with something for everyone.

In the event you missed the Carmel Music Society's second concert of the season, the Martha Graham Dance Company is scheduled for Dec. 1. You may call 624-3996, or 624-2085, for the full particulars.

"Swedish Summer," second of the Explorama series, brought many of our Scandinavian friends to Sunset Theater last week. It was truly a film of rare beauty and quite informative as well. Of course, I must admit I am a bit prejudiced since my maternal grandparents claim Stockholm as their birthplace, but I heartily agree, Stockholm is the Venice of the North.

For those of you who hold fond memories for the organ music of yesteryear, theatrically speaking, Nov. 29 some of this nostalgia may be revived. There will be a free organ concert of popular music; keep in touch for the details.

If you have not attended a performance in the auditorium this month, I hope you will drop into my office and I shall be most happy to take you on tour, for Louise Boyer's exhibit is in the foyer, and Dick Crispo, of Carmel Graphics, has a fine show in the outer office, and Studio 4 as well. Dick has a very strong, satirical style, bold design, and unusual color passages. We are proud to display 1st prize award winner from the recent water-color competition in Pacific Grove at the Museum. Congratulations, Dick.

If you haven't seen Pat Carey around the Center quite so frequently these days, you might find her under a piece of matt board, slashing away another matt for the new gallery that opened last Saturday, across from the Carmel Art Association on Dolores. Pat was most instrumental in assembling this show of local artists, and many of whom have created this exhibit in Pat's own Studio 4; etchings, lithographs, drawings, paintings, a product of Carmel Graphics. Many of our local artists are Sunset residents from Studio 4. We are all very appreciative of Pat's tireless energy and enthusiasm in behalf of aspiring young artists. Come down to see us at San Carlos and 8th ... So long for now,

DOROTHY BOWMAN

Monterey County Symphony Association 25th JUBILEE SEASON

Conductor - Haymo Taeuber

Sunday, Nov. 22, 1970, 8:00 p.m., Monterey Peninsula College

Monday, Nov. 23, 1970, 8:30 p.m., Sunset Auditorium, Carmel

Tuesday, Nov. 24, 1970, 8:30 p.m., Washington Jr. High, Salinas

Season Tickets available by mail from Symphony Office, Box 3965, Carmel and at Sunset Center, Carmel.

MONTEREY SERIES: Single Tickets \$3.50 Adults - \$1.00 Students

Season Tickets \$15.00 Adults - \$5.00 Students

PROGRAM

Concerto for Violin and Orchestra - Johann Sebastian BACH - E major, No. 2

SOLOIST - DAVID SCHNEIDER

Sinfonia Concertante, E Flat Major

MOZART

SOLOISTS - Barry Fader, Oboe

Nash Getchell, Clarinet

Ann Hubbard, Bassoon

Dwight Carver, French Horn

Richard STRAUSS

Don Juan, op. 20

Capriccio Espagnol op. 34

RIMSKY-KORSAKOFF

Single tickets available at Symphony Office, Sunset Center, Carmel; Abinante's Monterey, Grove Pharmacy, Pacific Grove; Chamber of Commerce, Monterey; Community Services, MPC; Recreation Office, USNPG School; Special Services, Fort Ord; Registrar's Office, Presidio; and at Box Office from 7 p.m.

(Carmel Performance - Season Ticket Subscribers. Note: There are usually a few tickets released by those who cannot attend. Put your name on our waiting list for first releases.)

'Life With Father' is delightful entertainment

"Life With Father" is one of those few perennially pleasing plays - especially when the cast includes superb talent such as W.H. Cholefield (as Father) and Jean McBride (as his wife Vinnie).

The Circle Theatre is presenting a revival and it is a most pleasant and entertaining change of pace, considering everything that is now being offered the theatre-going public.

Michael Keller directs "Father" with his usual aplomb, which means a well cast, well paced and technically excellent production.

The success of "Life With Father" depends completely on a believable Father - blustery, abrupt, demanding, but with a warm heart beneath it all. And Mother too, who puts up with

Father's tyrannical ways and sweetly modulates him to behave less self-righteously.

Father - in this case, Clarence Day, a well-to-do New York businessman back in the 1880s - hardly fits the frame of a mid-20th century parent. He made the rules, gave the orders, demanded the respect that was the natural due of any self-respecting father; and it took a wife with the skill and demeanor of a Mrs. Day to weld such an attitude into a happy family relationship.

The four Day boys are most ably played by Tony Hernandez (who as Clarence Day, Jr., provides the play's main sub-plot), Mark Lotz, Peter Tuff and Michael Sansone.

Clarence, Jr., and Mary Skinner (played by Claudia Landon) find themselves the

victims of Cupid's dart and times have also certainly changed in this area of human relationships.

Then there is Cousin Cora, played by Joyce Malikoff, who makes her small role sparkle. Her visits to the Day home are spirited and eventful.

The story line may be thin, but the situations are classic comedy, and the wonderful way that Mrs. Day meets the unceasing challenges from her blustering husband

make this an entertainment experience not to be missed.

The women's costumes, faithful to the period, were the delightful creations of Adele Bramlet.

"Father" plays Fridays, Saturdays and Sundays at Carmel's Circle Theatre. It should be seen by the younger generation as well as the older ones; it may surprise many modern youths to see what a real Father-figure can be like.

GMD



JEAN MC BRIDE plays the firm, but gentle Vinnie, whose unrelenting and determined battle finally gets Father to the baptismal font in the American comedy classic, "Life with Father", resuming its run Friday at the Circle Theatre, Casanova between 8th and 9th, as the second production of the 1970-71 Community Theatre of the Monterey Peninsula Season.

Carmel Ski Club sponsors

Ski Swap Sunday at Fairgrounds

Plans for the first Central Coast Ski Swap on Sunday at the Monterey Fairgrounds are nearing completion, announces Uno Kodres,

Carmel Woman's holiday tea on Nov. 23

The House and Garden Section of the Carmel Woman's Club will entertain the members at a holiday tea on Monday, Nov. 23, 2-4 p.m. at the home of Mrs. Stuart S. Goode, 25216 Hatton Road.

Mrs. Goode's home will be decorated by The Fair Ladies of Carmel with an exhibit of their distinctive decorator art and handcraft for the festive season.

Receiving will be Mrs. Virginia Macpherson, president, Mrs. E.M. Porter and Mrs. Goode.

Mrs. I. Norman Downer will be in charge of the tea. Her hostess committee includes Mrs. C. Graham Boise, Miss Marion Eley, Mrs. George E. Black, Mrs. Morris F. Sheldon, Mrs. Walter D. Brook, Mrs. M.E. Austin, Mrs. Percy O'Connor.

chairman of the Carmel Ski Club's sponsored event. Although the Central Coast Ski Swap is the first of its kind in this area, several thousand items, both new and used, are being brought in by ski shops and individuals.

Door prize lift tickets have been donated by the following ski areas: Alpine Meadows (3 tickets), Bear Valley (2), Boreal Ridge (2), Breckenridge, Colorado (5), Heavenly Valley (2), Lassen National Park (1 family for weekend), Mount Rose (10), Tahoe Ski Bowl (6), Sugarbowl (5), Slide Mountain (2), and Soda Springs (1 weekend). In addition, Mount Shasta Ski Bowl donated a weekend for two including lodging, dinner, breakfasts, lifts, and ski rentals.

Helping to put on this event is the entire Carmel Ski Club under the direction of sub-committee chairmen: Bill Ehrman, registration; Ron Heisman, entertainment; Mrs. Uno Kodres, sales; Bob Middleburg, facilities; James Miller, security; Mrs. James Miller, concessions; Mrs. Sharon, Raney, accounting; and Mrs. Hanne Wangoe, ticket sales.

LA PLAYA HOTEL
For Thanksgiving Dinner
Call 624-6476

CARMEL'S VILLAGE Theatre
BARBRA STREISAND
624-5341

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Starring **FRANK SINATRA**
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BRIAN KEITH
PLUS
"THE LAST GRENADE"
Alex Cord

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"My Side of the Mountain"
"A FRESH AND STIMULATING FILM!"
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BASED ON THE NOVEL BY JOSEPH WELLES
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"It's one hell of a film!"
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Monday thru Thursday
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2:30, 4:45, 7:00 & 9:15

FOR PINE CONE READERS ONLY!
1/2 PRICE MATINEE!
THIS SUNDAY, NOV. 22

The Pine Cone, in cooperation with Carmel's Village Theatre, is presenting a special bargain matinee of two fine films the entire family can enjoy. Both films are in Technicolor and Cinemascope and both are rated "G". Present this ad at the box office this Sunday afternoon before 5 p.m. and adult patrons will be admitted for 1/2 the regular admission price! This is an appreciation gift to you, our readers!

FUNNY GIRL
WILLIAM WYLER
RAY STARK
Starts At 2:20
ACADEMY AWARD BEST ACTRESS BARBRA STREISAND

— PLUS —
PAUL NEWMAN
JOANNE WOODWARD

WINNING
Starts At 4:20
WINNING...IS EVERYTHING!

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in
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UA HILL
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Female Animal
—also—
Undercover Rogue

UA Golden Bough
JOE

UA Automovie
The Hard Road
—also—
The Oldest Profession

UA U.A. State
Elvis
(That's the Way It Is)
—also—
Grand Prix

UA GROVE
Patton
—also—
The Sicilian Clan

Welcome new subscribers!

Your community newspaper welcomes you, the newest subscribers, to the Pine Cone family:

Mr. Richard Blaney, Sacramento.
Mrs. Lore Kuhns, Carmel.
Mrs. John Blackburn, Atherton.
Mr. W.S. Becket, Carmel.
Mrs. Helen Buckman, Carmel.
Mr. Robert Bruneau, Carmel.
Mrs. Henry P. Brown, Carmel.
Mr. and Mrs. James Burgess, Carmel.
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Mr. William R. Chappell, Carmel.
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Donald R. Canham, Carmel.
Mr. and Mrs. Joseph Campos, Carmel.
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Ann Cattell, Pebble Beach.
Mr. and Mrs. Douglas Campbell, Carmel.
Grover C. Carver, Carmel.
Mrs. David Bumb, Carmel.
Mr. Charles R. Carter, Carmel.
Margaret Carson, Carmel.

Auto show with Hawaiian theme at Del Monte Center

"ALOHA KA'A HOIKI" translated to English is "Welcome to the car show" ... that is, the "new" car show at Del Monte Shopping Center.

The shopping center is having a new car show today through Sunday. The theme is Hawaiian.

In cooperation with the automobile dealers

association, Del Monte Shopping Center will be giving away free, three vacations for two to Hawaii via Western Airlines with lodging provided by Holiday Inns of America for five nights and six days.

There will be free orchids and free orchid leis given away each day of the promotion. And, there will be Hawaiian music piped into

the Center for the entire promotion!

Visitors at the shopping center will be greeted by sales-people clad in brightly colored Hawaiian apparel wearing beachcomber hats and Hawaiian leis.

Dole Pineapple and C&H Sugar will also be participating in this festive promotion, according to Karen B. Buchanan, director of promotion for the Center.

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1. A drug store
2. A hospital equipment rental store
3. A liquor store

6th & Junipero 624-1544 Carmel
Open 9 a.m. - 9 p.m. Every Day of the Year

BIG SUR BABY

Mr. and Mrs. Gunther Palm of Big Sur are the new parents of baby daughter Fiona Maria, born Nov. 5.

LA PLAYA HOTEL
For Thanksgiving Dinner
Call 624-6476

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Carmel 93921

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Carmel Rancho Shopping Center Professional Building - Suite 5, Office 624-0450, Res. 373-5257 - Auto, Life, Home, Health, Renters & Business Coverages. Also, LOW RATE Auto Financing Available.

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Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth and Dolores Streets
Post Office Box 4887
Carmel, California 93921

CERTIFICATE OF DISCONTINUANCE OF USE AND/OR ABANDONMENT OF FICTITIOUS NAME
The undersigned do hereby certify that, effective 6th Nov. 1970, they ceased to do business under the fictitious firm name of CUREY'S OF CARMEL at OCEAN AVENUE and DOLORES STREET, CARMEL, California, which business was formerly composed of the following persons, whose names in full and place of residence are as follows, to wit: PHILIP E. LUNDSTROM and VERA B. LUNDSTROM, 444 Dela Vina Avenue, Monterey, California 93940. Certificate for transaction of business under the above fictitious name, and affidavit of publication thereof, are on file in the office of the County Clerk of Monterey County, under the provisions of Section 2466 of the Civil Code.

WITNESS our hand this 6th day of November, 1970.

Signatures: PHILIP E. LUNDSTROM
VERA B. LUNDSTROM
County Clerk's File No. F4792

Publication Dates: Nov. 19, 26, Dec. 3, 10, 1970

Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth and Dolores Streets
Post Office Box 4887
Carmel, California 93921

CERTIFICATE OF BUSINESS, FICTITIOUS NAME
The undersigned do hereby certify that they are conducting a business at OCEAN AVENUE and DOLORES STREET, CARMEL, California, under the fictitious firm name of THE CUCKOO'S NEST and that said firm is composed of the following persons, whose names in full and place of residence are as follows: PHILIP E. LUNDSTROM and VERA B. LUNDSTROM, 444 Dela Vina Avenue, Monterey, California 93940.

Dated 6th November 1970.
PHILIP E. LUNDSTROM
VERA B. LUNDSTROM
State of California, Monterey County: On the 6th of November, 1970, before me, a Notary Public in and for said State, personally appeared PHILIP E. LUNDSTROM and VERA B. LUNDSTROM known to me to be the persons whose names are subscribed to the within instrument and acknowledged they executed the same.

GRACE MORRISON O'NEILL
Notary Public
My Commission Expires November 7, 1971

Publication Dates: Nov. 19, 26, Dec. 3, 10, 1970

Legal Notice

Thomas K. Perry
William B. Burelligh
Las Cortes Building
Post Office Box 905
Carmel, California 93921
Telephone: (408) 624-5338

AFFIDAVIT OF INDIVIDUALS TO CONDUCT BUSINESS UNDER FICTITIOUS NAME

I. We are the owners of a business which is to be conducted at Lincoln South - Room 103, on Lincoln Street between Seventh and Eighth Avenues, Carmel, California, under the fictitious name of "A LISTENING EAR", to be conducted expressly for the purpose of human relations counselling.

II. Our full names and addresses are: GORDON J. CHAMBERS, P.O. Box 5163, Carmel, California 93921; and JEANNE C. CHAMBERS, P.O. Box 5163, Carmel, California 93921.

We certify under penalty of perjury that the foregoing is true and correct.

DATED: October 26, 1970.
GORDON J. CHAMBERS
JEANNE C. CHAMBERS
COUNTY OF MONTEREY,)
STATE OF CALIFORNIA,) ss.

On this 26 day of October, 1970, before me, THOMAS K. PERRY, personally appeared GORDON J. CHAMBERS and JEANNE C. CHAMBERS, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal on the day and year in this certificate first above written.

THOMAS K. PERRY
Notary Public, County of Monterey,
State of California. My Commission
expires Aug. 29, 1972.

Dates of Publication: November 5, 12, 19, 26, 1970

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 5 P.M. TUESDAY

CLASSIFIED RATES

Minimum Charge	1.50
One Insertion Per word	10c
Subsequent Insertions	Consecutive Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Situations Wanted

PENINSULA PRACTICAL NURSE REGISTRY. Private duty LVN and practical nurses. Hospital, convalescent homes and residence. Licensed and bonded. 24-hour service. 394-7300.

COMPANION, CONGENIAL, experienced, desires position Dec. 1 or later with elderly. Light nursing. Non-smoker, non-drinker. Write Box 6574, Carmel.

RELIABLE PRACTICAL nurse available 3-11 shift or night shift. Excellent Carmel references. Also housekeeping services. Call Mrs. Peterson 394-4308 after 5 p.m.

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Legal Notice

CERTIFICATE OF TRANSACTION OF BUSINESS UNDER FICTITIOUS NAME

The undersigned do hereby certify that they are conducting a real estate investment business at 389 Lighthouse Avenue, Monterey, CALIFORNIA, as a Limited Partnership, under the fictitious name of PISMO-PRICE CO. and that said Limited Partnership is composed of the following persons whose names, places of residence and status with respect to said Limited Partnership are as follows, to wit:

GENERAL PARTNER - WILLIAM EVERT - 2423 South San Antonio Avenue, Carmel, California.
LIMITED PARTNERS - VIOLA WASHBURN, 1013 Walnut Avenue, Santa Cruz, California; GLORIOUS LILY EVERT, 2423 South San Antonio Avenue, Carmel, California; JOHN H. LYON and FRANCES J. LYON, 1460 Seventh Avenue, Santa Cruz, California.

IN WITNESS WHEREOF, this Certificate is executed on the 6th day of November, 1970.

WILLIAM EVERT, General Partner
VIOLA WASHBURN, Limited Partner,
GLORIOUS LILY EVERT, Limited Partner

JOHN H. LYON, Limited Partner
FRANCES J. LYON, Limited Partner
STATE OF CALIFORNIA,
County of Santa Cruz) ss.

On this 7th day of November in the year one thousand nine hundred and seventy before me, GENE T. TERRINI, a Notary Public, State of California, duly commissioned and sworn, personally appeared William Evert, Glorious Lily Evert, Viola Washburn, John H. Lyon, Frances J. Lyon, known to me to be the persons whose names subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the said County of Santa Cruz the day and year in this certificate first above written.

GENE T. TERRINI
Notary Public, State of California.
My Commission Expires April 17, 1972

DATES OF PUBLICATION:
November 19, 26, December 3, 10, 1970

CARMEL KNIT FABRICS
Stocks the Very Finest Knits
and conducts classes in all aspects of sewing. Come in or call for particulars.
Mission Between 5th & 6th. 624-5727

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QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel.

CARMEL - Rooms daily or weekly from \$56 a week up. 624-3113. Box 2266, Carmel.

Special Notices

FULLER BRUSH is now serving the greater Carmel area. Darryl Dawson, 624-4015 or 373-2795.

IT'S HOLIDAY Time at the Keeping Room, 6 Pilot Rd., Carmel Valley! Dru's fabulous turkey dressing (corn bread, rice, pecans & pork sausage) ... Cranberry-Orange-Pecan relish ... Rum Pumpkin Pecan Pies!! Ready & waiting on order.

Fragrant Beef Pot au Feu, Quiche, Turkey Salad or Sandwiches in our new indoor Fireside Terrace ... Wrought Iron Chairs & Tables - Luncheon from 12-2:30 ... Elegant Sunday Brunch, 10:30-2:30. Serendipity Fruit Compote, Eggs Felipe or Quiche, or Scrambled Mushroom or Swiss Omelette, choice of beverages.

Come Soon! Call 659-2512 for our catering service for cocktail or dinner parties.

ADULT SWIMMING available for exercise. Indoor heated pool, Carmel. 624-3835.

Aaaah Opal Heaven
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Legal Notice

NOTICE OF PUBLIC HEARING
NOTICE is hereby given, to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, 9 December 1970 at the hour of 8:00 o'clock p.m., or as soon thereafter as interested persons may be heard.

To consider an ordinance amending Part X of the Code as pertains to the definition of home occupation.

AND:
To consider an ordinance limiting the number of gasoline service stations.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk
DATED: 12 November 1970
DATE OF PUBLICATION: 19 November 1970

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from \$550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

UNFURNISHED. 5-ROOM apartment. Suitable for 1-2 mature people only. Walking distance. \$225 includes gas, electricity, water and trash service. Box 4813, Carmel.

CARMEL. COZY furnished room with garden view. Prefer young man, student or employed. \$85. 624-0340.

CARMEL COTTAGE for rent. Modern, fireplace, furnished or unfurnished. \$165. Call Herma Curtis 373-4906 any time.

NEAR CARMEL Point beach. Furnished two bedrooms, two baths. Fireplace. Secluded patio. Beautiful garden. Adults. No pets. Available for six months. Lease \$350 including gardener, garbage removal and water. Julia Minor, Realtor, 373-3061.

TWO 2-BEDROOM, 2-bath homes for rent. Both close to Village and very attractive. 1 furnished, 1 unfurnished. For more information phone Don Lamar, GEORGE CONN REAL ESTATE, 624-1268 days, 624-5214 evenings.

FURNISHED GUEST house suitable for one employed man. Centrally located. Minimum cooking. \$90 includes utilities. No pets. Available Nov. 16. 624-8839.

WE HAVE A FEW short-term rentals. VILLAGE REALTY, 624-3754.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL VALLEY -- Furnished rooms and apartments available to June 11. Adults. No dogs. Blue Sky Lodge 659-2935.

Offices For Rent

CARMEL OFFICE space from \$35 per month including all utilities. Les Gross, CARMEL REALTY COMPANY, 624-6482.

DOUD ARCADE upstairs space for rent. 450 square feet \$175. 259 square feet \$125. Call Davis 624-6484.

APPROXIMATELY 1,000 SQUARE feet Carmel office space. Ideal for architects, attorneys, CPA's, etc. Second floor. Can be divided. Freshly decorated. Call Les Gross, Carmel Realty, 624-6482.

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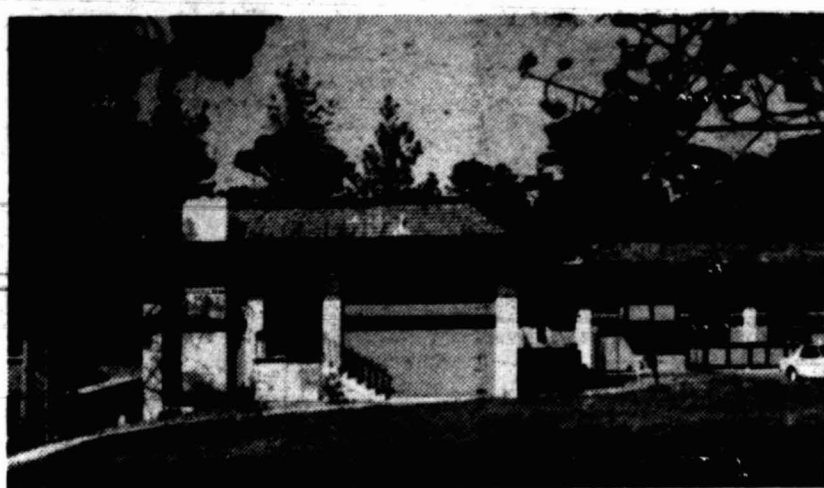
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This well built, attractive home is only 6 miles from town, near the ocean, and surrounded by towering pines. Two bedrooms, studio, large living room, separate dining room, convenient kitchen, sun deck. The easily maintained lot consists of approximately one-third acre. Priced at only \$42,500. A must-see. Exclusive.

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An ocean, Point Lobos and mountain view from this, nearly level, one-acre homesite. \$25,500.00.

This house will respond to one who: Wants something a bit different in design, and one who: appreciates a light and airy atmosphere "south of Ocean, not far from the beach". 3 bedrooms, 3 baths. \$52,000 and owner will carry.

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WITHIN REACH OF A YOUNG FAMILY'S BUDGET is this very livable three-bedroom, two-bath home located in Carmel Woods, a child's easy walk to the Woods School. The family room, dining area, kitchen with its barbecue fireplace, all in one large room, is the heart of the home. There is also a living room with fireplace, an entry, and an attached two car garage. The listed price is \$39,500.

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BIT OF IRISH MIST -- "Irish Mist" is the name of this dear little cottage. South of Ocean, close in town. 1 bedroom, 1 bath, completely furnished with all fine decorator furniture. Excellent modern kitchen, Carmel stone fireplace and a small detached studio. \$29,000.

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Carmel Point Area

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3. Smart 5-bedroom Townhouse with simply terrific ocean views, only 2 blocks to the beach. \$67,000.
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THREE ACRES
in the Carmel Highlands

Located in the wooded area some four miles down the Coast from Carmel, here's a delightful spot hidden away just a few hundred yards off the main highway.

Beautiful ocean views, all wooded, one boundary is a canyon of virgin redwoods owned by Pt. Lobos Reserve -- a permanent green belt, with Gipson Creek running musically through it all year round, extending your private forest by much, much more treasure. Wild strawberries, mushrooms, every bird in the area, all the big and little creatures of the Highlands forests, and magnificent trees all come with the land.

This isn't a property which has been sold and re-sold. The three acre parcel has been in the same ownership for over 30 years, and it has just now been surveyed and divided into three one-acre parcels.

One acre is entirely unimproved, one is unimproved except for a small guest house rented for \$85 per month, and the middle acre has a charming, comfortable old residence with 3 bedrooms, 2 baths, and a guest room.

During his 30 year residency the doctor-owner has developed a famous collection of rhododendrons, oriental magnolias, camellias, and has discovered that growing conditions are the same as Golden Gate Park in San Francisco -- frost-free climate, intermittent summer fog, spring water, and ideal soil. The planting has been done right in the forest, so there is no "landscaped" look.

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The music corner

BY IRVING W. GREENBERG, Ph.D.

IN PRESENTING Mary Costa, soprano, as the second concert of its current season, The Carmel Music Society brought here an artist of charm, beauty, stage graciousness and excellent voice. Her program was a varied one, ranging from the romantic to the modern — Handel, Mozart, Dvorak, Puccini, Richard Strauss, Obradors, Nin, Copland and Edmunds.

From the outset, it was evident that Miss Costa's involvement was in the operatic field, both dramatically and vocally. In her rendition of the aria "Quel Guardo Il Cavaliere; So Anchio La Virtù" from Donizetti's *Don Pasquale*, she showed an extraordinary beautiful tessitura range, with a lovely vocal control and interesting dramatic inuendos.

Her voice was bright and lyrically beautiful. In the "Song of the Moon" from Dvorak's *Rusalka* and in Musetta's aria from the Second Act of Puccini's *La Bohème*, she sang with a great deal of beautiful intonation and a sweetness of tone that made it a delight to hear.

She fared less well in the four songs of Richard Strauss — *Standchen*, *Ich trage meine Minne*, *Wiegenlied* and *Schlagende Herzen* — Only in the "Wiegenlied" did she reach the level of accomplishment and introspection that she showed in her operatic selections. Her Handel aria, *Parolete, Vezzi E Sguardi*, and her Mozart, *Alleluja*, although on a distinctly artistic level, did not generate the excitement displayed in her operatic arias.

OF THE THREE SPANISH SONGS that she sang after the intermission, only the second one, *Del Cabello Mas Sutil* of Obradors gave her the opportunity to display her beautiful voice in the middle register. The American songs of Copland and Edmunds were unique, inasmuch as they had a sense of humor, which Miss Costa amply brought out.

This reviewer recently had heard Miss Costa in the role of Mistress Alice Ford in Verdi's *Falstaff* at the San Francisco Opera. In this part, she was superb. Previously, she had appeared in a lengthy tour of both European and Asiatic Soviet Union, in Glyndebourne in England, in London, Lisbon, Geneva, as well as in the major American opera houses. One of her most recent successes included the role of *Desdemona* in the Cincinnati production of Verdi's *Otello*.

Lawrence Smith furnished excellent accompaniment on the piano.

xxx

The second concert of the Monterey County Symphony Orchestra on Nov. 22, 23, 24 will feature the following compositions:

The Concerto in E major for Violin and Orchestra by Johann Sebastian Bach is in the usual three-movement form.

The noble tutti main theme of the opening Allegro contains collectively the motivistic corner-stone of the entire movement.

The soaring, three-part motive at the beginning—which is also taken over by the solo violin as its main idea—forms the kernel, out of which everything grows.

In this movement, also, the three-part structure is clearly recognizable, which already points ahead to the classical form. The Adagio in C sharp minor, has the depth and profundity of a psalm, in which all grief and bliss are united. Here the solo violin weaves its pattern above an ostinato in the basses.

The last movement follows the rondo principle, its articulated main section containing a melodic theme which dominates the tutti ritornello, while the contrasting "interludes" are reserved for the solo movement.

The Sinfonia Concertante in E flat major for Oboe, Clarinet, Bassoon and French Horn of Wolfgang Amadeus Mozart, K. 297b, ranks among Mozart's greatest symphonic sources. Though partially modeled on the old concerto grosso style, it is not quite a concerto for four wind instruments with orchestral accompaniment, nor is it a symphony in which the four wind instruments have prominent solo parts.

It lies instead between the two and looks forward to that consummate score of the Piano and Wind Quintet in E flat, K. 452. Though this work was originally written for flute, oboe, bassoon, and horn, the version we know today replaces the flute by the clarinet.

It is planned entirely for brilliance, breadth, and expansiveness, and in all the three movements, especially in



AVIS BALLARD of Carmel, a copper enamelist, shows an example of her work to Mitch Kastro of Carmel while discussing plans for the "39 Craftsmen Bring Christmas" event set for Dec. 4, 5 and 6 at the La Playa Hotel. The third annual version of the show will show sculpture, bells, pottery, weaving, jewelry, metal sculpture, leather work and children's toys (photo by Bob Crispo).

the last, it is concerned with exhibiting the abilities of the four wind players

This last movement, consisting of ten connected variations, one for each of the solo instruments separately, and the others for various combinations. The highest level is reached in the slow movement, in which the tutti is more subordinated to the solo quartet than in the other movements.

Next to the Scherzade Suite, the most popular concert work of Nikolai Rimsky-Korsakov is doubtless his *Capriccio Espagnol*, Op. 34. It was originally intended as a Fantasia on Spanish Themes for violin and orchestra, and the solo violin still has some striking passages, although the piece has been a tour-de-force of orchestral virtuosity in general.

The instrumentation is not merely embellishment, but is an essential part of the basic musical ideas. There are five parts in this work. It begins with an Alborada, corresponding to the French aubade, or serenade at dawn. Next come five variations on a theme introduced by the horns.

The Alborada is then repeated, and a fourth section represents a "Scene and Gypsy Song", with cadenzas by the trumpets, solo violin, flute and harp. The song, itself, is an impetuous strain, played with rough bowing by the violin. Finally comes a Fandango of the Asturias, with the suggestions of the typical guitar and castanets. A repetition of the Opening Alborada brings the piece to an end.

Don Juan, Op. 20 of Richard Strauss was the first of his tone poems to be published. The youthful exuberance of this work has perhaps no match in his later production. Strauss based his tone poem on the verses of the poet, Nikolaus von Lenau, and the poet's conception of Don Juan was that of an idealist, looking eternally for the perfect woman, and failing to find her. The work opens with a magnificent orchestral outburst, expressive of arrogant sensuousness and immediately establishing the character of the hero. Three women presumably appear in the musical story, and a definite program could be worked out, but it is better to think in terms of outstanding themes only.

One melody, appearing quite early, expresses the general feminine charm that continually appeals to Don Juan. Another melody, played mostly by the woodwinds, may imply the disappointment following each seduction, resulting in gradual boredom, and finally there is a large, pompous theme, intoned by the horns, in which one may hear the hero himself.

A high, dissonant note in the trumpets seems to indicate the fatal sword thrust, with an orchestral crash and a long silence to confirm the death of Don Juan, strings and woodwinds playing mournfully at the close.

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